B'd. Auct. Cats.

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COIN SALES. 1863.

			Days Sale
1	Greek Coins	2 February	2
2	Count Roma & T. Bliss	4 Feby	2
3	Smyth.	23 Feby	2
4	B. Nightingale	25 Feby	2
5	W. Pridеaux	28 May	3
6	Amateur	2 June	2
7	Chev.r Ivanoff	29 June	6
8	Thos Faulkner J. C. Ross	7 July	3
9	Francis Hobler	21 December	3

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CATALOGUE

OF

A VALUABLE COLLECTION

OF

ROMAN CONSULAR & IMPERIAL

Denarii, Quinarii, &c.

OF THE HIGHEST QUALITY, MANY BEING OF THE GREAEST RARITY,

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Some Capital Numismatic Books and a very superior Cabinet,

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On TUESDAY, 7th of JULY, 1863, and Two following Days,

AT ONE O'CLOCK PRECISELY.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 6*d.*; above ten shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.

III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. S. Leigh Sotheby and John Wilkinson will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.

V. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

VI. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

VII. The whole to be sold with all faults and errors of description.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE

OF

A VALUABLE COLLECTION

OF

ROMAN CONSULAR AND IMPERIAL

DENARII, QUINARII, &c.,

FORMED BY

THOMAS FAULKNER, Esq., F.S.A.

References to Riccio's Plates, Second Edition, Naples, 1843.

FIRST DAY'S SALE.

CONSULAR AND IMPERIAL QUINARII.

LOT

1 Aemilia, *rev.* with sacrificial implements, *Riccio, pl.* II, 14. Fundania, XX, 2. Porcia, XL, 8. Titia, *v. Cohen*, XXXIX, 3. Vettia, XLVIII, 2. Uncertain, 3. Sestertii, 2; *all desirable coins* 10

2 Augustus, 4, *rev.* ASIA. RECEPTA. type, three slight varieties; *rev.* Victory on prow. Vespasian, 2, *rev.* Victory, varied. Titus, 2, *rev.* Victory, *rather scarce, and well preserved* 8

3 Domitian, 2, *rev.* IMP. XIIII., &c., Victory to right; *rev.* Victory seated to left. Traian, *rev.* Victory to right, *fine* 3

4 Traian, 2, *rev.* Victory, varied. Hadrian, 2, *rev.* Victory seated to left; *rev.* P.M., &c., Victory to right, *fine* 4

5 Hadrian, 4, *rev.* Victory, varieties. Commodus, *rev.* Victory to left, *rare* 5

6 Domitian, *rev.* Salic Priest, *fine.* Julia Domna, *rev.* Juno to left, *scarce.* Caracalla, *rev.* COS. II., Victory to left, *fine.* Elagabalus, *obv.* Head to left, *rev.* Liberty, *scarce* 4

"	8	"
"	12	"
"	14	"
"	10	"
"	5	"
"	16	"

CONSULAR DENARII.

Many of great interest, illustrating Roman Traditions, and Roman History.

7 Aburia, 2, *rev.* Mars in his currus, *Riccio, pl.* I, 4, *fine.* Accoleia, 2, *rev.* three Statues of Dryads or Lares, varied. Acilia, with bust of Salus; *excellent denarii* 5

8 Acilia, *rev.* the Hygeia of the Greeks, to left. Aelia, 3, *rev.* Diana-Huntress in biga drawn by stags; *rev.* Dioscuri. Aemilia, *obv.* Camel, &c., suggestive of Aretus, or Aeneas, King of Arabia, &c., *rev.* Jupiter-Thunderer in quadriga, the "*Scorpio Australis*," &c., *a fine historical denarius* 5

9 Aemilia, as the last, *fair.* Afrania, *rev.* Biga. Antia, 2, *rev.* Hercules-Conqueror, varied, *fine.* Antonia, *rev.* Quadriga. Antistia, symbol, a dog 6

10 Aemilia, *rev.* Equestrian Statue of the heroic Youth Lepidus, elegantly typified, varied; *all fine* 4

11 Aemilia, *obv.* turreted bust of Alexandria, *rev.* Lepidus, as "*Tutor regis*," conferring the ancient regal diadem on the young King, Ptolemy V, Epiphanes (196 B. C.), *a scarce, fine and interesting denarius* 1

*** Few families offer so many interesting illustrations as the Aemilia. —MADDEN, Hand-book, &c., 1861.

12 Aemilia, 3, *rev.* Paullus Aemilius Macedonicus, trophy and King Perseus of Macedon with his two children captives; slightly varied. Antonia, 5, one *obv.* head of Osiris, *rev.* Antony with lituus, &c.; others, *rev.* Quadriga; *fine* 8

13 Antonia, unpublished Legionary Denarius, *rev.* LEG. I., *fine, extra rare, and valuable, if considered genuine, as it seems to be* 1

14 Antonia, *rev.* with legionary standards, &c., LEG. II, III, IV, V, VI, VI. (ANTONINVS. ET. VERVS. AVG. REST.); *all fine* 6

15 Antonia, *rev.* LEG. II, III, V, VI. (of Antoninus and Verus), VII, VIII, VIIII, IX, X, XI. (two varieties), XII. and XII, *antiquæ* 13

16 Antonia, *rev.* LEG. XIII, XV, XVI, XVII, XVIII, XVIII, (LYBICAE), XIX, XX, XXI, XXII; *all desirable* 10

17 Antonia, 5, *rev.* LEG. XVI, XXI, XXII, XXIII, and CHORTIS. SPECVLATORVM. Aquillia, *obv.* bust of Valour, *rev.* Soldier, &c., SICIL., on the aid given to Sicily by the Romans; *fine* 6 | " | 8 | "

18 Aquillia, *rev.* Luna in biga, stars, &c. Attilia, *rev.* Dioscuri. Caecilia, 4, *rev.* Macedonic shield; *rev.* Quadriga; *rev.* Figure seated on armour, as on coins of Corfinium, &c. Calpurnia, *obv.* with laurel-branch as symbol behind the head of Apollo, *in most beautiful high relief; rev.* Rider to right, ivy-leaf; *chiefly fine* 6 | " | 13 | "

19 Caecilia, 3, *rev.* Elephant; *rev.* Lituus and vase, two varieties. Caesia, *obv.* bust of Apollo-Vejovis, *rev.* Penates, dog, &c., *fine.* Eppia (and Caecilia), *rev.* Hercules at rest, *fair.* Calpurnia, 5, *rev.* Rider type, varied; *good denarii* 10 | " | 13 | "

20 Caecilia, 2, *rev.* Biga, *Riccio, pl.* x, 17, 18. Caesia, as before. Calpurnia, *rev.* Piso and Caepio seated; between, wheat, &c. Calpurnia, 6, all relating to the "*Ludi Apollinares*," varied letters, adjuncts, &c., *well preserved* 10 | " | 13 | "

21 Carisia, 2, *rev.* Sphinx, slightly varied. Cassia, *rev.* Temple of Vesta, tablet inscribed A.C., urn of the jury, &c. Claudia, *obv.* head of Osiris, *rev.* Moon and stars; *all fine* 4 | " | 7 | "

22 Carisia, 4, *obv.* bust of Juno-Moneta, *rev.* Implements of Coinage, slightly varied; *rev.* Sphinx; *rev.* Globe, rudder, &c. Cassia, *rev.* Oxen yoked. Claudia, 2, *rev.* Biga; *rev.* Diana-Lucifera, with torches, *fine* 7 | " | 7 | "

23 Carisia, *rev.* Quadriga; Cassia, 3, *rev.* Voter, urn, &c.; *obv.* and *rev.* Head; *rev.* Quadriga. Claudia, 2, *obv.* bust of Marcellus, *rev.* the same, with the spoils of Viridomar, &c.; *rev.* Biga; *well preserved* 6 | " | 9 | "

24 Coelia, 2, *obv.* bust of C. Coelius Caldus, Consul (A.R. 660), trophies, lectisternium, &c., *rev.* head of the Sun, Helios. Considia, *rev.* Curule seat; *all fine* 3 | | 14 | "

25 Claudia, *rev.* Triga. Cornelia, 5, *rev.* Biga, varied; *obv.* Genius of the Roman People, *rev.* Rudder, globe, &c., varied; *rev.* Quadriga, varied. Manlia, *rev.* Sulla in quadriga 8 | " | 10 | "

26 Considia, *rev.* noted Temple of Venus on Mount Eryx in Sicily, equally revered by Phœnicians, Carthaginians, Greeks, Romans, &c., *fine for the coin* 1 | " | 9 | "

27 Coponia and Sicinia, 2, *rev.* Lion's skin to right, *v. coins of Caystriani, Tralles, &c.*, both slightly varied. Cordia, 2, *rev.* Cupid on the shoulders of Venus (*v.* Cavedoni); *rev.* Cupid on dolphin. Cornelia, 2, *rev.* Trinacria, varieties; *fine coins* 6

28 Cordia, 4, *rev.* Aegis, with head of Medusa; *rev.* Amor on dolphin, &c. Cornelia, 5. Crepusia, 3, *rev.* Rider, all different; *some fine* 12

29 Cornelia, 3, *obv.* and *rev.* Sellae Curules of Sulla and Rufus, joint Consuls (varied). Crepusia, 8, *rev.* Rider, different adjuncts; *a fine lot* 11

30 Cornelia, 4, *obv.* F. FELIX., bust of the Dictator and Consul Sulla, *rev.* Biga, stars, and FAVSTVS in exergum; *obv.* and *rev.* Heads; *obv.* head of Venus, with frontlet or "ampyx," &c.; *rev.* Trophies, &c.; *rev.* Globe and four garlands. Crepusia, *rev.* Biga. Cupiennia, *rev.* Dioscuri. Curiatia, *rev.* Juno-Curiatia in quadriga. Curtia, (a distinguished Plebeian family in the earliest Roman times), *obv.* with Q. CVRT., *rev.* Quadriga. Domitia. Eppia. Flaminia; *some fine* 12

31 Cupiennia, *rev.* Dioscuri. Didia, 2, *rev.* Military flogging; *rev.* Restoratiou of the Villa Publica in the Campus Martius by Deidius, *fine denarii* 3

32 Domitia, *obv.* bust, bearded, of the Consul Ahenobarbus, *rev.* Trophy on prow, commemorative of his naval victories on the coast of Ionia after the battle of Philippi, *fine, and rather scarce* 1

33 Fabia, 2, *obv.* with C, *rev.* Biga, stork (or crane), &c.; *rev.* Quadriga. Fannia, 2, *rev.* two "Œdiles-Cereales" seated, corn, &c., varied. Farsuleia, *rev.* Mars, &c. in biga, *fine.* Flaminia, 3, *rev.* Biga, all slightly different; *a good lot* 8

34 Fonteia, 4, *rev.* Galley, varied; *rev.* Cupid on a goat, emblem of fecundity, &c. Fufia, *rev.* Italy and Rome joining hands at last. Fundania, *rev.* Quadriga. Furia, 2, *rev.* Rome crowning a trophy of Gaulish arms, varied. Gellia, 2, *rev.* Mars carrying off the Virgin Neriena in a quadriga; *all in good preservation* 10

35 Fonteia, 2, *rev.* Cupid on a goat, *a gem; rev.* Warrior on horseback. Fufia, *rev.* Union of Rome and Italy. Furia, 4, *rev.* Roma crowning Gaulish armour; *rev.* Curule seat, varied; *desirable coins* 7

36 Garcilia (or Gargilia, *v. Horace*), *rev.* GAR. VER. OGAL., Quadriga, A above, *scarce, fine and valuable* 1 | " | 19 | "

37 Gellia, *rev.* Mars with Neriena. Herennia, 3, *obv.* PIETAS., *rev.* the pious Aeneas carrying his father Anchises, and letters A. A. O. Hosidia, *obv.* bust of Dian, *rev.* the Wild Boar of Calydon; *fine coins* 5 | " | 9 | "

38 Hosidia, 3, as before, but different fabric. Hostilia, *obv.* head of Pavor, *rev.* Biga, *fine* 4 | " | 5 | "

39 Hostilia, 3, *obv.* head of Pallor, *rev.* Diana of Ephesus with stag, &c. Julia, 2, *rev.* the pious Aeneas carrying Anchises, *fine* 5 | " | 8 | "

40 Hostilia, 2, as before. Julia, 8, *rev.* Dioscuri; *rev.* Quadriga; *rev.* Trophy, varied; *rev.* Aeneas, Anchises, and palladium; *all well preserved* 10 | " | 8 | " W B

41 Julia, Junia, Lucretia, and others, varied, *some fine* 13 | " | 13 | "

42 Junia, *obv.* Brutus the Elder, and Avenger, *rev.* Ahala, his maternal ancestor. Livineia, 4, one with *rev.* the "*Ludi Taurilia*," Gladiators, bulls, &c. in the arena, *an interesting type; excellent coins* 5 | " | 14 | "

43 Lutatia. Marcia. Maenia, *rev.* Quadriga, P. MAE. ANT. (*mon.*), as the rare "Uncia," *Riccio, pl.* XXIX, 2. Mamilia, *rev.* Ulysses and Argus the Faithful. Marcia, 3, one with portrait of the chivalrous Ancus, *rev.* Equestrian xoanon. Maria, *rev.* Oxen; *a good lot* 8 | " | 10 | "

44 Marcia. Maria. Memmia, *obv.* bust of Quirinus, *rev.* Ceres seated, relating to the Cerialia. Minucia, &c. 13 | " | 14 | "

45 Nonia, *Riccio*, XXXIV, 1, *rather scarce.* Papia, 2, *rev.* Griffin; adjuncts, whip, wheel. Petillia, 2. Petronia, *rev.* the Parthian King Phraates kneeling, with Roman standard, &c.; *a fine lot* 6 | / | " | "

46 Plaetoria, 4, one *obv.* Amazonian bust, *rev.* Eagle; Curule seat, varied; *rev.* Vase and torch. Plancia, 2, *rev.* Wild Cretan Goat. Plautia, 2, *fine denarii* 8 | " | 15 | "

47 Plautia. Poblicia, *rev.* Pompey the Great, welcomed by Spain on landing in the country, *rare.* Others, varied. Pompeia, one with ideal portrait of Numa, *rev.* Faustulus, twins, &c.; *chiefly fine* 9 | " | 14 | "

48 Pomponia, *rev.* Numa sacrificing; *rev.* the Muse Urania, globe, &c. Porcia, 4, varied (two have S T beneath the seat, *rare*). Postumia, 2, head of Hispania, *rev.* Albinus to left; *rev.* Postumius sacrificing on the Aventine Hill; *an excellent assortment* 8

49 Postumia, 6, varied, one *rev.* Castor and Pollux watering their horses by moonlight (*v. Macaulay's "Lays"*). Procilia, 3, with Juno-Sispita of Lanuvium. Quinctia, *rev.* Equestrian messenger, the rat, or *muscipulus*, beneath, &c. Renia, *rev.* Biga of goats. Rustia, *rev.* Goat, *extra fine* 12

50 Roscia, 2, *rev.* Lanurina feeding a serpent. Rustia, *rev.* Goats. Satrienus, 2, *rev.* the She-Wolf. Scribonia, *rev.* Dioscuri. Sergia, *rev.* the valorous Sergius (of the iron hand) on horseback, &c. Sicinia; *fine coins* 8

51 Rustia, *obv.* busts of two Amazons, *rev.* inscribed Altar of Fortuna redux, *fine and valuable in such condition* 1

52 Scribonia, 2, *rev.* Votive altar, dedicated by Augustus, varied, *both fine.* Servilia, 5, varied. Sicinia. Silia, *rev.* Comitia and voters 9

53 Sulpicia, 3, *Riccio*, XLV, *&c.* Terentia, *rev.* Eagle, dolphin, &c., *rare.* Thoria, 3, *rev.* Bull bounding; adjuncts, E. D. Titia, 2, *rev.* Pegasus; *all varied and desirable* 9

54 Titinia, *rev.* Biga. Tituria, 6, *obv.* bust of the Sabine King, *rev.* Rape of the Sabines, three varieties; *rev.* Death of the traitress Tarpeïa, also three varieties; *fine and valuable* 7

55 Trebania. Tullia. Valeria, 3, *rev.* Europa on bull, &c. Vettia, *rev.* Tatius in biga, *fine* 6

56 Veturia, 2, *rev.* two Warriors contracting alliance in Samnite form, touching the "*sus*," &c., as on gems and on coins of Atella, Capua, &c., *fine specimens.* Vibia, 4, one *rev.* Quadriga to left, *rare* 6

57 Vibia, 10, one *obv.* head of a Bacchante, *rev.* a Panther springing upon an altar, &c., *evidently imitated on a unique valuable Samnite aureus, probably of Corfinium* (*once in the unrivalled Thomas Collection, lot* 17, £41. 10s.), *extra fine*; Another, *obv.* Pan, *rev.* Jupiter Axur; Others, varied. Volteia, *rev.* Biga with snakes. Uncertain Denarius of Campania, *fine* 12

58 Vibia. Volteia, 5, one *obv.* head of Proserpine, *rev.* Ceres in biga; Others, varied. Uncertain Campanian Denarii, 2. Double Denarius of Campania, with bifrontal head of Janus, &c., minted under Roman authority, *fine* 9 — " 14 "

SILVER MEDALLIONS.

59 Mark Antony, *obv.* Bust, *rev.* head of Octavia (or apotheosis of Cleopatra) on the sacred cista of Bacchus, varied; *one fine* 2 — 1 3 "

60 Antony and Octavia, *rev.* Antony, as Bacchus on the mystic casket, or cista,. Augustus, *rev.* Altar of Dian, ornated with stags, minted at Ephesus, *fine* 2 — " 18 "

61 Augustus, *rev.* Ears of wheat, *fair; rev.* Capricorn, &c. *fine* 2 — 1 1 "

62 Augustus, *rev.* Temple of Mars-Avenger, *fine; rev.* Ears of corn 2 — 2 3 "

63 Augustus, *rev.* PAX., &c., on the successes of the Emperor, *rare; rev.* Capricorn; *both desirable* 2 — 1 16 "

64 Claudius, *rev.* DIAN. EPHE., a fine tetrastyle Temple of the goddess of Ephesus, *a beautiful medallion of much value* 1 — 5 5 "

65 Messalina, *rev.* Claudius, varied 2 — " 7 "

66 Poppaea, with bust, *much finer than usual, and not easily procurable thus* 1 — " 17 "

67 Titus, *rev.* Eagle (Colonial). Hadrian, *rev.* Jupiter-Aethoporus, *fine* 2 — " 17 "

68 Hadrian, *rev.* tetrastyle highly ornated Temple, with xoanon of the great Ephesian goddess, *a desirable medallion, of singular beauty* 1 — 2 2 "

69 Gold Daric, with the Persian King as Archer; also, a "*siglos*," or silver specimen, *v. Herodotus about this type* 2 — 1 2 "

70 Aurei from the Whaddon Chase find, varied 2 — " 15 "

71 Aurei, as before, different 2 — 1 0 0

72 Aurei, as before, varied 2 — " 16 "

73 Tarentum, Corinth, Corcyra, &c., varied Didrachms, *in silver* 10 — " 15 "

74 Didrachms, &c., a very similar lot 9 — " 11 "

75 Massilia, Campania, Croton, Velia, Thurium, Metapontum, and others, *chiefly good didrachms* 18 — 1 12 "

76 Agathocles, *usual tetradrachm.* Agrigentum, *a good tetradrachm* 2 — 1 3 "

WB

77 Syracusae, 3; Alexander the Great; Athens; *good tetradrachms* 5

78 Side; Antiochus VIII; Epiphanes of Syria; Ptolemy III; Carthage, *rev.* Head of a horse; *all desirable tetradrachms* 4

ROMAN LARGE BRASS, OR SESTERTII.

79 Nero, *rev.* Temple of Janus. Livia, with carpentum. Galba, *rev.* Liberty, *a fair coin* 3

80 Galba, as before, *of darker tint.* Vespasian. Domitian, 2. Nerva. Traian. Hadrian, *rev.* Liberality type, four figures, *interesting* 6

81 Nero. Traian, 3. Domitian. Hadrian. Commodus 7

82 Hadrian, 2. Antoninus Pius, 4, varied 6

83 Antoninus Pius, 2. Aurelius, 3. Hadrianus, 3. Verus 3 9

84 Faustina junior, 4. Commodus, 3. Crispina. Lucilla, 2; *all fair sestertii, or large brass* 10

85 Balbinus. Pupienus, 3. Albinus. Septimius Severus. Otacilia. Philip senior, *rev.* four Ensigns; *some well preserved* 8

86 Faustina senior. Julia Mamaea, 2. Julia Domna. Otacilia. Etruscilla; *desirable sestertii* 6

87 Maximus, 2, varied. Philip II. (as Caesar), 2. Gordian III. (as Caesar); *fair coins* 6

88 Alexander Severus, 3. Gordian III, 3. Philip senior, 2; *also fair coins* 8

89 Philip junior, 2. Herennius. Etruscus. Maximinus, 2. Volusian. Traian Decius, 2. Trebonian Gallus. Augustus, Hadrian, Commodus, *these three last "middle brass"; a good lot* 12

IMPERIAL DENARII.

90 Pompey the Great, coined after his death, *rev.* the Catanian Brothers' type. Juba, *rev.* octostyle Temple, and "*King Juba*" in Punic characters; *both fine* 2

91 Juba II, *rev.* Bust with chlamys, *v. Muller*, "*Numismatique de l'Ancienne Afrique*," *rare and fine* 1

92 Pompey junior, *obv.* male head of Roma, *rev.* the Genius of Hispania welcoming Pompey, of the Poblicii gens, *fine, and rather scarce, v. Riccio*, XXXVIII, 10. Sextus Pompey, 2, *rev.* Naval Messinese trophy; Another, *obv.* Scylla, &c., *rev.* Pharos or light-house of Messana, placed on a Prætorian galley (*a gem*); both commemorating the sea-fight off Messina, B.C. 38 3

93 Brutus, *obv.* bust of the Republican, *rev.* EID. MAR., Pileum between daggers, the assertor of Liberty type, *plated and rather poor, but seems antique.* Sextus Pompey, *obv.* NEPTVNI. (*scilicet*) FILIVS., Bust, trident and dolphin, as son of Neptune, *rev.* (Q. NASIDIVS.) Roman trireme and star, *desirable* 2 — 1 4 "

94 Julius Caesar, *obv.* laureate bust of the Dictator, *rev.* L. BVCA., Venus with victoriola, *well preserved;* Another, *rev.* Trophy, *as Riccio,* XXII, 9, *fine* 2 — " 14 "

95 Julius Cæsar, *obv.* Bust and præfericulum, *rev.* head of Antony, and Soothsayer's lituus, or curved staff, *a fine, valuable denarius* 1 — 1 1 "

96 Julius Cæsar, *obv.* Bust, encircled with laurel, a crescent behind, *rev.* L. AEMILIVS. BVCA., Venus, *v. Riccio,* XXIII, 23, *of extremely fine work and preservation* 1 — 1 8 "

97 Julius Cæsar, *obv.* Bust, *rev.* Securis and caduceus, placed in saltire, hands, &c., *Riccio,* XXIII, 31; *obv.* veiled and laureate Bust, apex and sacerdotal lituus (Bishop's crozier), *rev.* C. COSSVTIVS., &c., Legend arranged in the form of a cross, *v. Riccio,* XXIII, 37, *fine* 2 — " 18 "

98 Julius Cæsar, *obv.* fine Bust with triumphal wreath, *rev.* Felicity, with caduceus and long royal staff or sceptre, of the Flaminii, *v. Riccio,* XXII, 14, *of exquisite minute work, and valuable* 1 — 1 10 "

99 Julius Cæsar, of the Mettii, *v. Riccio,* XXIII, 19; Another, *obv.* fine Bust, of the Mussidii, *Ric.* XXXIII, 1, *rev.* Globe, winged caduceus, &c. (*false varieties exist in gold*), *highly desirable* 2 — " 18 "

100 Julius Cæsar, *obv.* Bust. *rev.* Venus, of the Sepullii, varied, *Ric.* XXIII, 34, and XLIII, 3, *excellent denarii* 2 — 1 " "

101 Julius Cæsar, *obv.* veiled and laureate head as High Priest, *rev.* Venus, &c., *v. Riccio,* XLIII, 2, *fine* Sepullia 1 — " 18 "

103 Julius Cæsar, *obv.* and *rev.* as before, *fair.* Antony, *rev.* same, standing to right, with sacred crook of the augur, *v. Ric.* V, 27, *fine* 2 — " 13 "

104 Julius Cæsar, *obv.* fine Bust between winged caduceus and olive-branch, *rev.* Bull butting, of the Livineii, *Ric.* XXVIII, 6, *extremely fine* 1 — 1 11 "

105 Julius Cæsar, *obv.* and *rev.* as last, but without olives on the branch, *fine* 1 — " 17 "

1	12	"	106 Julius Cæsar, *obv.* Bust and lituus, *rev.* Calf, *v. Ric.* L, 2, *fine* 1
1	7	"	107 Brutus, *obv.* COSTA. LEG., *rev.* IMP. BRVTVS., Trophy of the Pedanii, *v. Ric.* XXVI, 18, *a gem* 1
WD 1	10	"	108 Brutus, of the Plaetorii, *obv.* Female head with modius, veiled, *rev.* BRVT. IMP., Short axe and vase, *v. Ric.* XXVI, 15. Antony, *rev.* C. VIBIVS. VARVS., Female to left, *v. Ric.* XLIX, 24; *both well preserved* 2
1	2	"	109 Cassius, *obv.* head of Freedom, *rev.* Præfericulum, or small amphora, and lituus, *v. Ric.* XII, 8, *an interesting type of the Liberator's coins.* Antony, *obv.* Bust, *rev.* Piety, *v. Ric.* LII, 2; *both fine* 2
1	11	"	110 Lepidus and Octavian, *obv.* and *rev.* bare Busts, struck during the triumvirate with Antony, *scarce and fine* 1
	12	"	111 Antony, *obv.* bust of the Triumvir, *rev.* M. SILANVS. AVG. Q. PRO. COS. across the field, *v. Ric.* V, 35; *rev.* bust of Octavian, *fine* 2
	14	"	112 Antony, *obv.* Bust, *rev.* head of Octavian, as before; *rev.* ANTONIVS. AVG. IMP. III. across the field; *rev.* head of Helios in a temple, *v. Ric.* IV, 24; *good denarii* 3
	18	"	113 Lucius Antony, *obv.* and *rev.* usual busts of the Consul and of his brothers the Triumvir, *rare, and well preserved* 1
1	"	"	114 Lucius Antony, *obv.* and *rev.* as before, but *rev.* with BARBAT., *well preserved, a scarce variety* 1
	16	"	115 Augustus, 3, *rev.* Temple surmounted by three xoana; *rev.* Apollo of Actium, seated, playing on his golden lyre; *rev.* Quadriga on arch, *fine, happy efforts of Roman art* 3
1	3	"	116 Augustus, *rev.* CAESAR. (*mon.*) DIC. PER. on curule chair; *rev.* L. MESCINIVS. RVFVS., statue of Mars on an inscribed cippus, *v. Riccio*, XXXII, 2, *rare, fine, valuable, and assigned, like many of the following, more properly to the Family Series* 2
1	12	"	117 Augustus, *rev.* M. SANQVINIVS., &c., Male laureate head to right, comet above, *a rare and exquisite work* 1
1	8	"	118 Augustus, *rev.* QVOD. VIAE., &c., Quadriga on arches, the total length of the Roman highroads was nearly 40,000 miles; *rev.* CIVIB., &c., full-faced Quadriga on triumphal arch; *both highly preserved and valuable* 2

119	Augustus, *rev.* ARMENIA. RECEPTA., Armenian crown or tiara, quiver with arrows and bow in its case, *fine, historically interesting, and valued fully £8. on the Continent* 1	6	"	"	
120	Augustus, *rev.* Xoanon of Mars the mighty Avenger, in a round ornated temple (*v. Marlborough Gems*) ; *rev.* TVRPILLIANVS., &c., the treacherous Tarpeïa's death, crushed by the Albans shields, *fine, and of much interest and value* 2	"	18	"	
121	Augustus, *obv.* Head, lituus behind, *rev.* AEGYPTO. CAPTA., Crocodile to right, *extra fine* 1	1	12	"	
122	Augustus, *rev.* SIGNIS. RECEPTIS., Warrior standing; *rev.* DIVVS. IVLIVS., Comet, *v. Riccio*, XXIV, 41 ; *rev.* Soldier with unfurled banner; *excellent denarii* 3	"	18	"	
123	Augustus, *rev.* PETRON. TVRPILIAN . . . Pegasus to right ; *fine and valuable* 1	1	2	"	
124	Augustus, *rev.* IOVI. OLV., hexastyle Temple of the supreme Olympius ; *rev.* bust of Caligula with sceptre, minted in Crete, *rare* 2	"	18	"	
125	Augustus, *rev.* Gate of Merida in Spain (Carisii), *v. Riccio*, XII, 14; *rev.* Triumphal Car in tetrastyle temple ; *rev.* AVGVSTVS., a finely executed Bull standing to right ; *fine coins* 3	1	8	"	WB
126	Augustus, *rev.* OB. CIVIS. SERVATOS. in wreath ; one *obv.* S.P.Q.R. PARENT., &c., Consular insignia, the "*toga picta*," (embroidered, striped gown, or trabea, prætexta), crown of gold, and ivory sceptre, *rev.* Quadriga with votive car in it ; one *rev.* L. LIVINEIVS., &c., Victory, *v. Ric.* XXVIII, 9 ; *rev.* Thunderbolt ; *rev.* Bull butting, *fine* 5	"	17	"	
127	Augustus, *rev.* Crescent and star ; *obv.* Imperial quadriga, *rev.* Victory on prow ; *beautiful coins* 2	1	1	"	
128	Augustus, *rev.* L. VINICIVS. L. F. III. VIR., and cippus inscribed S.P.Q.R. IMP., &c., *as Riccio*, XLIX, 3 ; *fine, of great rarity, and much undervalued on the Continent* 1	1	10	"	
129	Augustus, *rev.* Venus reclining on a pillar, with spear and helmet of Mars, buckler behind, *gracefully executed, and fine* 1	2	0	0	
130	Augustus, *rev.* IMP. X., two Men presenting laurel-branches to the Emperor ; *rev.* inscribed Shield, between branches of olive, &c. ; *rev.* Naval and Military trophy ; *all fine* 3	1	2	"	
131	Augustus, *rev.* M. DVRMIVS. III. VIR., Lion to left, attacking a stag, *fine, rare and valuable* 1	1	5	"	

W B			132 Augustus, *rev.* Actean Apollo to left, two varieties; *rev.* Caius and Lucius (sons of Agrippa and Julia, adopted by the
1	'	"	Emperor), near the sacred Salian bucklers; *rev.* two Olive-branches; *rev.* Dian, the chaste huntress, SICIL. in exergue, *fine* 5
	9	"	133 Augustus, *rev.* Rostral pillar, &c.; *rev.* IMP. XI., Capricorn and globe; *excellent denarii, of beautiful work* 2
W B	10	"	134 Augustus, *rev.* Military and Naval trophy; *rev.* AVGVSTVS., Capricorn, globulet rudder and cornucopia; *rev.* IOV. TON., hexastyle Temple, with the supreme God, *v. Suetonius, ch.* 29; *excellent specimens* 3
	16	"	135 Augustus, *rev.* Victory on globe, as statues, gems, paintings, &c.; *rev.* Caius on horseback to right; *obv.* head (of Caïus) in wreath; *rev.* ornated Candelabrum in a garland of flowers, pateræ, and bucranii; *of much value* 3
	14	"	136 Augustus, *rev.* C. ANTISTIVS., &c., Pontifical implements. Tiberius, *rev.* Seated figure to right, *fine* 2
	10	"	137 Augustus, 2, *rev.* round Shield, with CL. V.; *rev.* Temple, inscribed IMP. CAESAR. Tiberius, *rev.* Quadriga, as in Consular procession or triumph; *fine coins* 3
	12	"	138 Augustus, 3, *rev.* Star and comet; *rev.* Garland, &c.; *rev.* Sacrificial utensils. Tiberius, *rev.* Seated figure, *in high relief, and highly desirable* 4
1	1	"	139 Tiberius, *fair.* Drusus senior, *rev.* DE. GERMANIS., heap of German arms, *rare and valuable* 2
3	3	"	140 Agrippa, *obv.* bare Head, *rev.* bust of Augustus, *fine, rare, and of great value; cost* £6. 6*s.* 1
2	"	"	141 Agrippa, *obv.* and *rev.* as before, *of much merit* 1
4	19	"	142 Drusus, junior, *obv.* bare head of Drusus to left, *rev.* laureate portrait of his father, Tiberius, to right, usual legends, *fine for the coin, and of extreme rarity, probably colonial; valued at* £8. *by Mionnet, cost* £7. 7*s.*, 1
	13	"	143 Antonia, *obv.* exquisite portrait of modest style, like a gem in the Stosch Collection, and the bust of Clythe in the British Museum, *rev.* two Torches, &c. *good condition, and scarce* 1
1	10	"	144 Germanicus, *obv.* bare Head, *rev.* laureate bust of Caligula, *a rare and fine specimen* 1

145 Germanicus, *obv.* fine bare head of the Roman Prince and General to right, reads GERM(ANICVS). (C)ESTI. (*sic.*) AVGV. COS. II. P.M., *rev.* radiate head of Augustus to left, and DIVVS. AVGVSTVS., *unpublished legend, of a high degree of rarity, and valuable* Smith 1 — 1 12 "

146 Agrippina, senior, *obv.* Her bust, *rev.* bare head of Caligula, *a rare and perfect denarius* do 1 — 1 16 "

147 Agrippina, senior, *obv.* and *rev.* as the preceding, *equally desirable* Hoffman 1 — 2 2 "

148 Caligula, *obv.* bare Bust, *rev.* Simpulum and Lituus, *rare and fine* 1 — 2 1 "

149 Caligula, *obv.* laureated Bust, *rev.* radiated head of Augustus deified, *scarce and fine* 1 — 1 1 "

150 Caligula, *obv.* bare Bust to right, *rev.* radiated head of Augustus between two stars, *in excellent preservation, and scarce* 1 — 1 4 "

151 Claudius, the PRAETOR. RECEPT. type, *extremely fine* 1 — 2 1 " WB

152 Claudius, *obv.* laureated Head, *rev.* Prætorian Camp, *fine* 1 — " 19 "

153 Claudius, *obv.* Bust to left, *rev.* Sacred Thensa, or divine car, drawn by four horses, to right, *fine* 1 — 2 2 "

154 Claudius, *obv.* find Head to right, *rev.* PACI. AVGVSTAE., the Goddess of Peace, to right, with attributes of Victory, and of Nemesis, as on gems, *fine* 1 — 1 10 "

155 Claudius, *obv.* and *rev.* as before; Another, *rev.* S. P. Q. R. P. P. *obv.* C.S. in a wreath of oak, *both well preserved* 2 — 1 1 "

156 Claudius, *rev.* DE. BRITANN., the triumphal Arch erected at Rome, with equestrian statue between the usual trophies, or emblems of conquest, *much finer than usual, and of great value* 1 — 1 10 "

157 Claudius, *obv.* and *rev.* nearly as the former, *in fair state* 1 — " 8 "

158 Claudius, *obv.* and *rev.* nearly as before, *also in fair condition* 1 — " 16 "

159 Agrippina, junior, *obv.* Her bust, *rev.* head of Claudius, *a fine denarius* 1 — 1 15 "

160 Claudius, *rev.* youthful bust of Nero, *a gem of much value* 1 — 3 7 "

161 Claudius, Medallion, struck in Asia, Æ 6, *obv.* DIVOS. CLAVD. AVGVST. GERMANIC. PATER. AVG., laureate bust, to right, of the deified Emperor, *rev.* NERO., &c., laureated bust (with slight traces of a beard) of the Emperor Nero to right, *a splendid, rare and valuable small medallion* 1 — 1 19 6

2. 6. 0 162 Nero, *rev.* Salus seated to left; *rev.* Jupiter seated, *so well preserved denarii of this Emperor are extremely scarce* 2

1. 4. 0 163 Nero, *rev.* the tutelar Goddess of Health, nearly as before; *rev.* radiated figure to left; *rev.* Temple of Vesta, of circular form, still extant, *desirable denarii* 3

1. 8. 0 164 Nero and Agrippina, junior, *rev.* Augustus and Livia in a triumphal quadriga of elephants. Galba, *rev.* DIVA. AVGVSTA. Livia to left, *fine* 2

165 Clodius Macer, *rev.* head of Africa, and L. CLODI. &c., *rev.* LIB. AUG. &c., Eagle between two standards (*vide Müller, "Numismatique de l'ancienne Afrique," part* 2, *p.* 170, *&c.*) *fair, of barbarous Zeugitanan fabric, but exceedingly rare* 1

1. 7. 0 166 Galba, 2, *rev.* S. P. Q. R. OB. C. S.; *rev.* ROMA. RENASC., an Amazon. Otho, *rev.* PAX. ORBIS. TERRARVM., *well preserved* 3

167 Galba, 2, *rev.* LIBERTAS. RESTITVTA.; *rev.* Victory on globe. Otho, *rev.* PONT. MAX., *fine* 3

168 Galba, *rev.* CONCORDIA. PR VINCIARVM. (*sic.*); *rev.* HISPANIA., *excellent coins* 2

169 Galba, 2, *obv.* GALBA. IMP., Emperor on horseback, *rev.* HISPANIA., bust to right, *rare; rev.* Victory on globe, *both interesting, and minted in Spain, as are many of his coins* 2

170 Otho, *rev.* VICTORIA. OTHONS. (*sic.*) *rev.* SECVRITAS. P.R., *fine coins, and of good work* 2

171 Vitellius, *rev.* XV. VIR. SACR. FAC., Dolphin on tripod, and crow (relating to Delphic divinations) beneath it, *a valuable and pleasing gem* 1

SECOND DAY'S SALE.

IMPERIAL DENARII—*continued.*

LOT

172 Vitellius, *obv.* bare Head to right, *rev.* Victory seated to left, *an excellent and rare coin;* Another, *rev.* LIB(ERI. IMP.) GERMAN., two busts facing, *fair* 2

173 Vitellius, 2, *rev.* LIBERTAS. RESTITVTA.; *rev.* S. P. Q. R. &c., in a wreath. Vespasian, *rev.* Eagle 3

174 Vitellius, *obv.* Bust to left, *rev.* VICTORIA. AVGVSTI., Victory to left, *fine work.* Vespasian, 3, *rev.* Sacrificial implements; *rev.* Concord seated; *rev.* Caduceus, *desirable* 4

175 Vespasian, *rev.* on the Conquest and subjugation of Judæa, IVDAEA., a contemplative Jewess seated to right on the ground, trophy behind, *a gem* 1

176 Vespasian, *rev.* as before; *rev.* Sow and piglets to left, *both well preserved* 2

177 Vespasian, 2, *rev.* IVDAEA. as before; *rev.* Oxen yoked to left, *both fair.* Titus, *rev.* PONTIF. &c., Female seated, *finer* 3

178 Vespasian, *rev.* IVDAEA. DEV(ICTA.) a dejected Female prisoner standing fastened to a palm-tree; *rev.* ornated quadriga to left; *rev.* Emperor seated to right, *fine* 3

179 Vespasian, *rev.* IVDAEA. DEVICTA. type, as before, *a little rubbed; rev.* Emperor, palm-tree, and seated captive, *interesting types; rev.* ANNONA. AVG., *fine* 3

180 Vespasian, 2, *rev.* Emperor, palm-tree, and captive, symbolical of Palestine, varied from the preceding, *rev.* PACI. AVGVSTAE. EPHE., Victory to right, minted at Ephesus. Titus, *rev.* as the last, also struck at Ephesus, *valuable coins* 3

181 Vespasian, *rev.* busts of Titus and Domitian facing each other, varied, one with mon. of Ephesus, *fine* 2

182 Vespasian, 3, *rev.* Oxen to left; *rev.* S. P. Q. R. in wreath; *rev.* VIC. AVG., Victory to right. Titus, 3, *rev.* IOVI. CVSTOS; *rev.* Eagle; *rev.* Female with wheat, poppies, &c., seated to left, *fine* 6

183 Vespasian, 3, *rev.* Mars with trophy, as on gems, to left, varied; *rev.* Victory, to left, erecting a trophy. Titus, *rev.* ANNONA. AVG., *excellent coins* 4

184 Vespasian, 3, *rev.* Victory before a standard, to right; *rev.* Quadriga to right; *rev.* FIDES. PVB., hands joined, &c. Titus, *rev.* Judaic type, *fine* 4

185 Vespasian, *rev.* PACI. ORB. &c., EPE., Female bust to right, *rare; rev.* Prow; *rev.* Ceres to left; *rev.* Titus and Domitian seated to left, *all good coins* 4

186 Titus, 3, *rev.* Ceres; *rev.* Captive tied to a trophy; *rev.* Venus resting on a pillar. Domitian, 3, *rev.* Pallas (his pretended mother), varied; *rev.* She-wolf and twins, *fine* 6

187 Titus, 4, *rev.* Tripod, &c. varied; *rev.* Capricorn; *rev.* Quadriga to right. Domitian, *rev.* COS. IIII., sleek Pegasus to the right, *a gem* 5

188 Titus, 2, *rev.* Quadriga to left; *rev.* Thunderbolt on throne. Domitian, *rev.* Nemesis, helmeted, &c. to left, *rare and fine* 3

189 Titus, 2, *rev.* Quadriga to left; *rev.* PACI. ORB., head of Peace to right, EPHE. Julia Titi, *rev.* Venus. Domitian, *rev.* Imperial equestrian statue, *fine* 4

190 Domitian, 3, *rev.* Cippus; *rev.* Salian priest; *rev.* Cippus and priest of the Salii, or Mars, all relating to the famed Secular Games sung by Horace, *fine* 3

191 Domitian, 3, *rev.* Pallas, varied; *rev.* Vesta seated to left, *fine* 3

192 Domitian, 4, *rev.* Helmet on seat; *rev.* Altar with fire; *rev.* Thunderbolt on seat; *rev.* Wreath on curule chair. Nerva, *rev.* Hands joined, *fine* 5

193 Domitian, 5, *rev.* Pallas to left; *rev.* Pallas to right; three varieties; *rev.* Standard, and hands joined. Nerva, *rev.* Sacrificial implements, *all desirable* 6

194 Domitian, 2, *rev.* Horseman to right; *rev.* Eagle. Nerva, 3, *rev.* Abundance; *rev.* Fortune seated; *rev.* two Hands supporting a standard, *fine* 5

195 Domitian, *rev.* Anchor and dolphin. Nerva, 3, *rev.* Liberty, varied; *rev.* two Lyres, an owl above (Lycia in genere) as on the copper coins of Nerva. Traian, *rev.* Imperial quadriga to right, *fine* 5

196 Domitia, *obv.* a dignified Portrait, *rev.* a Peacock, emblematic of the Empress as Juno, *rare and valuable; from the Devonshire Collection*, £4. 18*s.* 1

197 Traian, *rev.* Victory to left; *rev.* Female with balances, &c.; *rev.* head of the Sun; *rev.* Emperor on horseback to left; *rev.* Araby and camel to left; *rev.* Victory to right; *rev.* VIA. TRAIANA., &c.; *rev.* Hope to left, *all fine* 8

198 Traian, 8, *rev.* Female with balances, &c.; *rev.* Victory; *rev.* Abundance seated; *rev.* Rome seated; *rev.* DAC. CAP., &c., varied; *rev.* Hope; *rev.* head of Helios. Hadrian, 2, *rev.* Justice seated; *rev.* Female seated, *all desirable* 10

199 Traian, 8, *rev.* Mars to right; *rev.* Female, and child at her feet, varied; *rev.* Female with balances, &c.; *rev.* Fertility to left, modius, &c.; *rev.* Trophy; *rev.* Head of Sol.; *rev.* Danube type. Hadrian, 2, *rev.* Concord to left, seated; *rev.* Fortune seated, *chiefly fine* 10

200 Traian, 9, *rev.* Warrior standing at ease to right; *rev.* Hercules on a base, varied; *rev.* Victory crowning the Emperor; *rev.* Female to left, with double cornucopia; *rev.* Victoria, shield, &c.; *rev.* Female seated; *rev.* Fortune seated; *rev.* Danube type. Hadrian, *rev.* Concord seated, *fine coins* 10

201 Traian, 8, *rev.* Parthian or German prisoner seated to right; *rev.* Trophy and captive; *rev.* Warrior standing to right; *rev.* ARAB. AD. &c.; *rev.* PROVID. &c., two figures supporting a globe; *rev.* seated figure (Lycæan fabric) varied; *rev.* Traian's father seated to left. Hadrian, 4, *rev.* Rome seated to right; *rev.* same, to left; *rev.* Female seated, varied, *chiefly fine* 12

202 Traian, 4, *rev.* Abundance to left; *rev.* Salus seated; *rev.* Pillar; *rev.* Equestrian statue. Hadrian, 9, *rev.* TRANQVILLITAS. &c. (found in London); *rev.* Emperor sacrificing; *rev.* veiled Female to left; *rev.* Hope; *rev.* AEQVITAS. AVG.; *rev.* Crescent and star; *rev.* Neptune; *rev.* CLEMENTIA. &c.; *rev.* Warrior to right, *fine coins* 13

203 Marciana, *obv.* fine Bust, *rev.* CONSECRATIO., the conquering Roman Eagle on sceptre (*cf. Akerman, pl.* vi, *No.* 1), *rare, fine and valuable* 1

204 Matidia, *obv.* excellent Portrait, *rev.* Eagle, to left, on sceptre, *extremely good and of considerable rarity; cost* £5. 1

205 Matidia, *obv.* fine Bust, *rev.* PIETAS. AVG., Empress, in pietistic robes, at a flaming altar, *a desirable and rare type, of great estimation* 1

1. 0. 0 206 Hadrian, *rev.* VOT. PVB. &c. Female to right; *rev.* Crescent and seven stars; *rev.* Pietas, &c., female to left; *rev.* Victory standing to right, with long palm; *rev.* TELLVS. STABIL.; and seven others, all varied, *some fine* 12

2. 7. 0 207 Hadrian, *rev.* ITALIA., varied; *rev.* AEGYPTOS., also varied; *rev.* ASIA.; *rev.* AFRICA.; *rev.* ALEXANDRIA; *rev.* GERMANIA., varied, *all fine* 9

1. 13. 0 208 Hadrian, *rev.* ALEXANDRIA.; *rev.* ASIA; *rev.* NILVS., varied; *rev.* GERMANIA.; *rev.* HISPANIA.; *rev.* FORTVNA. REDVCI.; *rev.* SALVS. AVG., *excellent coins* 8

1. 8. 0 209 Hadrian, 9, *rev.* RESTITVTORI. AFRICAE., GALLIAE., HISPANIAE.; *rev.* ADVENTVS. AVGVSTI.; *rev.* FORTVNAE. REDVC.; *rev.* seated Female; *rev.* incuse Head; *rev.* Galley; *rev.* PAX., &c. Sabina, 2, *rev.* VENERI. GENETRICI., varied. Aelius, *rev.* Piety, *good coins* 12

12. 0 210 Hadrian, *rev.* RESTITVTORI. GALLIAE., one minted at Amisus Ponti, *v. Mt. s.* iv, 440, *No.* 147, 48 *frs. both fine, and to be held in high estimation* 2

13. 0 211 Hadrian, 7, *rev.* Liberality types, three varieties; *rev.* ROMA. FELIX; *rev.* Victory to right; *rev.* Female seated; *rev.* two figures. Sabina, 2, *rev.* PVDICITIA.; *rev.* Juno, *both fine* 8

3. 0. 0 212 Sabina, *obv.* fine Bust to right, with Matïdian head-dress, *rev.* Vesta seated, *extra fine; the obv. presents a lovely countenance. The work is inferior to none in this series* 1

1. 3. 0 213 Sabina, *obv.* Head to left, *rev.* PM. TR. P. COS. III., Minerva to right. Aelius, *rev.* Piety type, *perfect coins* 2

15. 0 214 Sabina, *obv.* a pleasing Bust, *rev.* Concord, varied, *extra fine* 2

14. 0 215 Sabina, 3, *rev.* PVDICITIA. &c. Aelius, *rev.* Concord, *all desirable* 4

17. 0 216 Aelius, *obv.* Bust to left, *rev.* Concord. Antoninus Pius, 2, *rev.* Antonine Pillar; *rev.* Funeral pyre, *all fine* 3

1. 0. 0 217 Aelius, *rev.* Female to left, altar, &c., varied; *rev.* Pietas, &c., *excellent specimens* 3

16. 0 218 Antoninus Pius, 8. Aurelius, *rev.* Antoninus, all varied, *fine coins* 10

1. 1. 0 219 Antoninus Pius, 6. Faustina, senior, 3. Aurelius, 5, varied, *fine* 14

220 Antoninus Pius, 8. Faustina, senior, *rev.* AETERNITAS., star. Aurelius, 5, all varied, *fine denarii* 14

221 Antoninus Pius, 8. Faustina, senior, 2. Aurelius, 6, varied, *good specimens* 16 — 18.0

222 Antoninus Pius, 8. Faustina senior, 2, *rev.* CERES.; *rev.* AETERNITAS. Aurelius, 8, varied; *desirable* 18 — 18.0

223 Antoninus Pius, *rev.* DIVO. PIO., Emperor seated, *very fine.* Faustina senior, 6. Aurelius, 8, all varied; *a good lot* 15 — 1.1.0

224 Faustina senior, *obv.* DIVA. AVG. FAVSTINA., *rev.* PVELLAE. FAVSTINIANAE., an Edifice and six figures; *her rarest type both in gold and in silver, v. Dr. Smith's Dict. at "Antoninus Pius," vol. I, page* 212, *&c.; in desirable condition and of very great value* 1 — 3.15.0

225 Faustina senior, 4, varied. Aurelius, 2. Faustina junior, 2, *rev.* MATRI. MAGNAE., also varied; *fine coins* 8 — 12.0

226 Faustina senior, 4. Aurelius, 2, *rev.* Trophy; *rev.* Eagle. Faustina junior, 3, *rev.* CERES., Patroness of Chastity, &c.; *rev.* IVNONI. REGINAE.; *rev.* PVDICITIA., *fine* 9 — 13.0

227 Faustina senior, 4. Faustina junior, 5. Verus, 6. Lucilla, *rev.* PVDICITIA. Commodus, *rev.* Jupiter seated to left; *chiefly fine* 17 — 19.0

228 Faustina junior, 2, *rev.* Fortune seated; *rev.* Peacock. Verus, 5. Lucilla, 3, all varied; *good coins* 10 — 13.0

229 Faustina junior, 5. Verus, *rev.* Armenian prisoner. Lucilla, 3. Commodus, 7, varied; *desirable* 16 — 1.0.0

230 Faustina junior, 6. Commodus, 7, varied. Crispina. Albinus, *rev.* Equity, *fine* 15 — 1.5.0

231 Faustina junior, 5. Lucilla. Commodus, 7, varied. Crispina, 2. Albinus, *rev.* two Hands, *fine* 16 — 1.2.0

232 Commodus, 2, *rev.* Apollo leaning on a pillar; *rev.* Jove, stars, &c. Crispina, 2, *rev.* DIS. GENITALIBVS., slightly varied. Albinus, 2, *rev.* Rome seated; *rev.* Victory to right, *fine; a good lot* 6 — 15.0

233 Commodus, 10, varied. Crispina, 3. Albinus, *rev.* two Hands supporting a standard, *fine* 14 — 17.0

234 Commodus, 8. Albinus, 2. Severus, 5. Domna, 3, all varied, *well preserved* 18 — 1.1.0

235 Commodus, 6. Albinus, 2. Severus, 8. Domna, 6, varied; *chiefly fine* 22 — 1.1.0

236 Pertinax, *rev.* AEQVIT. AVG., &c., Female with balances and
2. 15. 0 cornucopia, to left, *extra fine, and highly valuable* 1

*** Pertinax was born at Alba in Piedmont, and not in Liguria, as stated by some writers.

1. 12. 0 237 Pertinax, *rev.* as before, *a darker coin, of great merit* 1

1. 7. 0 238 Pertinax, *rev.* as the last, *a fair specimen* 1

239 Didius Julian, *rev.* P. M. TR. P. COS., Female with rudder, &c.,
1. 12. 0 to left, *in good condition; searce, owing to his short inglorious reign* 1

3. 0. 0 240 Didius Julian, *rev.* as before, *of much merit* 1

241 Didia Clara, *obv.* a good Portrait, *rev.* HILAR. TEMPOR., Female
5. 17. 6 with long palm and cornucopia, *highly rare, and extremely well preserved; cost* £7. 2s. 6d. *in* 1852; *good portraits close about this period* 1

2. 17. 0 242 Pescennius Niger, *obv.* fine Portrait, *rev.* SAL(VTI) AVG., the Goddess of Hygiene at an altar to right, *a most exeellent, rare and valuable eoin* 1

3. 1. 0 243 Pescennius Niger, *rev.* the scarce ROMAE. AETERNAE. type, *in desirable state, of mueh value* 1

18. 0 244 Albinus, *rev.* ROMAE. AETERNAE., *fair.* Septimius Severus, *rev.* VICTORIAE. BRIT., Victory seated to left; *rev.* Emperor on horseback to right. Domna, 4; *all fine* 7

1. 8. 0 245 Albinus, *rev.* PROVID. AVG. COS., *fine and rare.* Severus, 2, *rev.* VICTORIA. BRIT., Victory to right, varied. Domna, 5, varied, *fine* 8

1. 3. 0 246 Severus, 17, all varied, *ehiefly fine and interesting.* Julia Domna, 3, *also fine* 20

1. 0. 0 247 Severus, *rev.* AETERNIT. IMPERI., busts of Caracalla and Geta, face to face, *fine and scarce; evidently struek in eompliment to the Imperial family* 1

248 Severus, *rev.* VICTORIAE. BRIT., Victory to right, *fair; rev.* Cybele on lion to right; *rev.* CONSECRATIO., two varieties.
1. 7. 0 Domna, 3, *rev.* MATER. DEVM. Cybele, the dread Mother of the Gods seated, *rev.* (MATRI) CASTRORVM.; *rev.* FECVNDITAS., Female, seasons, tree, &c., *rare types, fine* 7

249 Severus, 6, *rev.* VICTORIAE. BRIT., Victory to right; *rev.* RESTITVTOR. VRBIS., varied; *rev.* INVICTO. IMP., Trophy; *rev.* Hercules to right; *rev.* CONSECRATIO., Eagle on globe.
2. 0. 0 Domna, 4, *rev.* FELICIT. TEMPORVM., Cista with fruit, &c., *rare; rev.* Quadriga with lions; *rev.* Piety, varied; *a desirable lot* 10

250 Severus, 20, all varied. Domna, 5, three read DOMNA., *good coins* 25 — 1. 7. 0

251 Domna, 2, *rev.* Biga to left; *rev.* VENVS. GENETRIX. Caracalla, 10, *all varied, and of the larger size, called "Argenteus Antonianus," having always the radiate head of the Emperor, as Apollo, or that of the Empress, as Diana, fine* 12 — 14. 0

252 Domna, *rev.* Venus, as before. Caracalla, 4, *large sizes.* Plautilla. Geta, 8, all varied; *good coins* 14 — 14. 0

253 Caracalla, 4, *rev.* VICT. PART. MAX.; *rev.* LAETITIA. TEMPORVM., Galley, &c.; *rev.* head of the Sun; *rev.* IOVI. SOSPITATORI. Plautilla, 5. Geta, 5, varied; *desirable* 14 — 2. 0. 0

254 Caracalla, 12. Plautilla, 2. Geta, 2; all varied, *well preserved* 16 — 16. 0

255 Caracalla, 13, varied. Plautilla, 2, *rev.* Concord, *fine; rev.* Emperor and Empress. Geta, *rev.* VICTORIA. BRIT., Victory to right, *rare* 16 — 15. 0

256 Caracalla, 17, varied. Macrinus (*large size*), *rev.* Female and four standards; *good specimens* 18 — 1. 2. 0

257 Geta, 5, *rev.* Security seated; *four most beautiful varieties; from the Nismes "trouvaille" of* 1851; *rev.* VOTA. PVBLICA., *also fine* 5 — 1. 2. 0

258 Macrinus, 2, *rev.* ANNONA. AVG.; *rev.* Female and two ensigns. Diadumenian, *rev.* Prince of Youth. Elagabalus, 2 (*large size*), *rev.* Rome seated; *rev.* Jupiter; *fine coins* 5 — 1. 10. 0

259 Macrinus, 3, *rev.* Equity, and two others. Diadumenian, *rev.* Hope. Elagabalus, 6 (*four of large size*); all varied; *desirable* 10 — 16. 0

260 Macrinus, 4. Elagabalus, 8. Paula, 4, *rev.* Concord seated, *fair.* Soemias, *rev.* Venus Maesa, 2; *a valuable lot* 16 — 5. 0

261 Macrinus, 4, *rev.* IOVI. CONSERVATORI., *fine*; Others, varied, as usual in every lot. Elagabalus, 8, including *rev.* Quadriga with the Syro-Phœnician Sun-god Elagabal; Another, *rev.* Galley, &c.; *excellent coins* 12 — 15. 0

262 Elagabalus, 7. Paula, *rev.* Concord seated, *fine.* Aquilia Severa, *rev.* Concord standing to left, *rare and desirable* 9 — 1. 12. 0

263 Paula, *rev.* VENVS. GENETRIX.; *rev.* CONCORDIA., Emperor and Empress; *rare and beautiful denarii, not easily procurable* 2 — 2. 3. 0

18. 0 264 Paula, *rev.* Concord seated. Aquilia Severa, *rev.* Concord standing. Soemias, *rev.* Venus seated; *rare and fine coins, especially valuable for the portraits* 3

10. 0 265 Julia Maesa, 3 (*one large size*), *obv.* fine Portrait; *rev.* PIETAS. AVG.; *rev.* PVDICITIA.; *rev.* SAECVLI. FELICITAS. Soemias, *rev.* VENVS. CAELESTIS.; *desirable coins* 4

10. 0 266 Julia Maesa, 2, *rev.* PIETAS. AVG., *both large size, fair.* Alexander Severus, 4, *rev.* Hope, and others. Orbiana (*unnoticed by historians*). Mamaea, 2, varied; *chiefly fine* 9

14. 0 267 Julia Maesa, *rev.* Fecundity. Alexander Severus, 10, one *rev.* Mars to right, *a gem; rev.* PROVIDENTIA. AVG., *fine.* Mamaea, *rev.* Fecundity, *a beautiful coin* 12

7. 0 268 Mamaea, 5. Maximinus, *rev.* FIDES. MILITVM. Maximus, *rev.* Sacrificial implements; *chiefly fine* 7

2. 10. 0 269 Maximinus, 5. Paulina, *rev.* Peacock (the badge of consecration), *rare and fine* 6

1. 9. 0 270 Maximinus, 2, *rev.* Maximus between standards, slightly varied. Pupienus, Balbinus, *both large size*, and *rev.* Hands joined; *all fine* 4

12. 0 271 Maximinus, 3. Gordian Africanus senior, *rev.* P. M. TR., &c., Emperor to left, with olive-branch and short sceptre (*Pembroke, lot* 1178), *rare, and well preserved* 4

[illegible] 272 Gordian Africanus senior, *rev.* the interesting ROMAE. AETERNAE. type, *a desirable denarius* false 1

3. 16. 0 273 Gordian Africanus junior, *rev.* the VIRTVS. AVGG. type, *fine, Pembroke, lot* 1179 1

1. 13. 0 274 Gordian Africanus junior, *rev.* as before, *well preserved* 1

19. 0 275 Balbinus, 2, *rev.* Hands joined, varied. Pupienus, *rev.* PATRES. SENATVS.; *fine coins, all of large size* 3

17. 0 276 Balbinus, *rev.* Victory. Pupienus (*large size*), *rev.* AMOR. MVTVVS. AVG. Gordian III, 2, *rev.* Sacrificial implements; *rev.* VENVS. VICTRIX., *fine* 4

13. 0 277 Balbinus, *rev.* PROVIDENTIA. DEORVM. Pupienus, 2, *rev.* PAX. PVBLICA., *fine; rev.* P. M., &c., Female to left. Gordian III, 7, varied, *well preserved* 10

14. 0 278 Pupienus. Gordian III, 8. Philip senior, 8. Otacilia, 2. Philip junior, 2; all varied; *of debased metal, but excellently preserved* 21

279 Gordian III, 12. Philip senior, 10. Otacilia, 2, *rev.* Hippopotamus; *rev.* Concord. Philip junior, 6, varied, interesting historical reverses; *all fine, and deserving especial attention, although of the usual base metal, and that a rapid retrogression in monetary art is very apparent on the coins at this period* 30 17. 0

280 Gordian III, 15. Philip senior, 4. Otacilia, *rev.* Piety. Philip junior, *rev.* Peace. Traian Decius, *rev.* Emperor on horseback; *varied, interesting coins; all fine* 22 11. 0

281 Gordian III, 12. Philip senior, 12. Otacilia, *rev.* Concord. Philip junior, *rev.* Emperor and attendant to right. Traian Decius, 2. Etruscilla. Herennius Etruscus; *varied, excellent coins* 30 17. 0

282 Gordian III, 8. Philip senior, 4. Otacilia, *rev.* Piety. Traian Decius, 2. Etruscilla. Herennius Etruscus, 2. Hostilian. Trebonian Gallus, 2. Volusian, 2. Valerian. Gallienus, 4. Salonina, 2; *chiefly fine* 30 17. 0

283 TRANQUILLINA, *obv.* Bust on a crescent, *rev.* CONCORDIA. AVGG., Empress and Gordian joining hands, evidently struck on the occasion of some solemn compact, *v. Akerman, pl. 7, n. 4, from this identical fine specimen; the homogenousness of the whole field of this rare coin is perfect* *Beaumont size 5. weight* $62\frac{1}{10}$ *grs.* 1 25. 0. 0

*** From the Sabatier Collection, 1853, lot 391; £25. 10s. Valued at £40. in France.

284 PACATIAN, *obv.* fine radiated Bust, *rev.* FELICITAS. PVBL., Felicity, with long caduceus and cornucopia; *probably the finest coin known of this Emperor; extra rare (if not unique) type, of great value; found near Orleans in* 1838 1 19. 0. 0

*** Also from the Sabatier Cabinet, v. "Catalogue," plate 1, *n.* 6, lot 394; £20.; worth more at the present time. The first medals known of Pacatian were found in the South of France; various have been found in Germany.

285 Philip senior, 4. Traian Decius, 4. Etruscilla, *rev.* Pudicitia seated. Herennius Etruscus, 2. Hostilian, *rev.* Prince of Youth; *all fine and highly desirable* 12 8. 0

286 Traian Decius, 2. Etruscilla (unmentioned in history), 2. Herennius Etruscus, 3. Hostilian. Trebonian Gallus, 3. Volusian, 3; *all fine* 14 12. 0

12.0 287 Etruscus, 3, one *rev.* Hands joined, *scarce.* Hostilian, *rev.* Security. Trebonian Gallus, 4. Volusian, 2. Aemilian, *rev.* DIANAE. VICTRI., *rare.* Gallienus; *all fine* 12

15.0 288 Etruscus, 2. Hostilian. Trebonian Gallus, 4. Volusian, 2. Aemilian, *rev.* Jupiter. Mariniana, *rev.* Peacock. Valerian. Gallienus, 3. Salonina, 2; *fine coins, though their standard is extremely base* 17

13.0 289 Trebonian Gallus, 5. Aemilian, *rev.* Hope. Valerian. Mariniana (history makes no mention of her). Gallienus, 4. Saloninus, 4. Postumus, 4, *excellent specimens* 20

12.0 290 Aemilian, 2, *rev.* Mars; *rev.* Hope. Valerian, 3. Mariniana, 2, *rev.* Peacock; *rev.* Empress on great Juno's beauteous bird. Salonina. Saloninus, 4. Postumus, 3. Victorinus, *rev.* Equity standing. Quintillus, *rev.* Female with standard. Severina (unnoticed by history) *rev.* Concord, *chiefly in beautiful state* 18

2.10.0 291 Aemilian, 3. Gallienus, 9. "*Restored coins*" (of about this period at the latest) of Augustus, Vespasian, Titus, Nerva, Traian, Hadrian, Antoninus Pius, Commodus, Alexander Severus, *all these "restitutionum nummi" are in billon, and desirable* 12

4.0.0 292 Postumus, *obv.* POSTVMVS. PIVS. FELIX. AVG., two laureate bearded "capita jugata" to right, *rev.* HERCVLI. INVICTO., the son of Alcmena naked to left, treading on the prostrate Queen of the Cappadocian Amazons, and taking off her girdle (his ninth labour) as commanded by Eurysthaeus; *valued at full* £6. *on the Continent, a rare, interesting, and fine example of good treatment* 1

19.0 293 Macrianus, *rev.* Apollo. Quietus, *rev.* Rome seated, *fair, and rare coins* 2

1.1.0 294 Macrianus, *rev.* Sol. standing. Quietus, *rev.* Equity, *scarce coins* 2

1.12.0 295 Diocletian, Maximian, both *rev.* VIRTVS. MILITVM., Prætorian camp. Constantius, 2, *rev.* X. C. VI. in a wreath; *rev.* PROVIDENTIA. AVGG. H. T., four figures performing sacrificial rites at an altar in front of the Prætorian camp, *fine coins, of good silver, and valuable* 4

16.0 296 Maximian, 2, *rev.* VICTORIA. SARMAT., varied. Constantius, Maximian Caesar, both *rev.* VIRTVS. MILITVM., *chiefly fine* 4

297 Carausius, *obv.* a fairly executed portrait of the Usurper, *rev.* TEMP(ORVM. FELICITAS.?) Felicity, with long caduceus and cornucopia, standing to left; *seems unpublished, portrait and legend good, highly interesting* 1 — 1. 5. 0

298 Licinius, 4, varied. Licinius, junior, *rev.* Camp, *billon.* Constans, *rev.* Fame, as Victory, inscribing VOT. XX. on a small buckler, or "*parmula.*" Constantius II, 3, *rev.* Wreath, &c., varied, *fine coins* 9 — 12. 0

299 Constantine the Great, *rev.* VIRTVS. MILITVM., Camp, varied, *both fine* *sizes* 3 *and* 4½. 2 — 2. 15. 0

300 Constans, *rev.* Victory to left, varied, *fine* 2 — 19. 0

301 Constantius II, 2, *rev.* VIRTVS. EXERCITVS. S. CONOB.; *rev.* GLORIA. REIPVBLICA. (*sic.*) TR. *. Julian, the Apostate, *rev.* VIRTVS. EXERCITVS., *three rare and fine small Medallions* 3 — 2. 2. 0

302 Constantius II, 2, *rev.* Wreath, &c. Julian, the Apostate, 2, *rev.* Wreath, &c., all varied mint marks, &c., *extremely fine* 4 — 2. 0. 0

303 Julian, the Apostate, 3, *rev.* Garland, &c., two have the bust bearded. Valentinian I, 2, *rev.* VRBS. ROMA., varied, *all fine* 5 — 16. 0

304 Julian, the Apostate, 2. Valentinian I, 2, *rev.* Wreath, &c. Valens, 3, *rev.* Rome; *rev.* Wreath, varied, *desirable* 7 — 8. 0

305 Valentinian I, *rev.* GLORIA. ROMANORVM., Valens and Valentinian standing, with labarum and globe, SIS. * in exergum, *an extra-fine small Medallion; seems unpublished size* 6. 1 — 4. 5. 0

306 Valens, *small Medallion, rev.* Victory, inscribing VOT. V. MVLT. X. on a small shield, &c., *a fine specimen, v. Eckhel VIII, page* 473, *concerning coins inscribed* VOTIS 1 — 2. 10. 0

307 Valens, *rev.* with OF(FICINA) *, the Emperor standing, *fine, and rare* 1 — 13. 0

308 Valens, 3, *rev.* Wreath; *rev.* Emperor; *rev.* Emperor and *, all with varied exergual letters, *scarce.* Gratian, *small Medallion, rev.* as the one of Valens, *desirable* 4 — 1. 0. 0

309 Procopius, *rev.* VOT. V., in EX. KVB., *fine, rare, and valuable, although very slightly perforated* 1 — 4. 12. 0

*** The Northwick specimen, lot 628, produced £8. 19s. 6d.

310 Procopius, as before, but with C. S., *almost as desirable* 1 — 4. 8. 0

311 Procopius, with C. C., *also a very fair specimen* 1

*** All three are from different mints and dies, and are above suspicion.

312 Gratian, 4. Valentinian, junior, 2. Theodosius, 3. Magnus Maximus, 3, *good specimens* 12

313 Gratian, 2. Valentinian, junior, 2. Theodosius, 3. Magnus Maximus, 3. Victor, *rare*. Arcadius, *fine coins* 12

314 Theodosius, 2. Magnus Maximus, 3. Eugenius, *scarce*. Arcadius, 2. Honorius, 3. Constantine III, *fair* 12

315 Eugenius. Arcadius, 3. Honorius, 4. Justinian, 2, *rev.* mon. in wreath; *rev.* VOT. MVLTHTI. (*sic.*), *fine coins* 10

316 John II, Comnenus; Manuel I, Comnenus, both *rev.* Saint Eugenius standing; executed in the peculiar flat debased Byzantine style of art. Venice, of Doge Ren. Zeno (1252-1268), a "*matapan*" of rude execution, *all fine* 3

317 A VERY HANDSOME COIN CABINET OF HIGHLY POLISHED ROSEWOOD, OF ADMIRABLE CONSTRUCTION, and beautifully ornated; composed of 33 trays, chiefly for denarii, and one deep drawer, all lined with velvet, with Chubb's patent lock 19 *inches high*, 13 *in. deep, and* 14 *in. wide*

NUMISMATIC BOOKS.

OCTAVO ET INFRA.

318 Akerman (J. Y.) Descriptive Catalogue of Rare and Unedited Roman Coins, from the earliest period, 2 vol. *numerous plates* 1834

319 Akerman (J. Y.) Ancient Coins of Cities and Princes; Hispania, Gallia, Britannia, *plates* 1846

320 Mionnet (T. E.) de la Rareté et du prix des Médailles Romaines, *seconde edition*, revue, corrigée et augmentée, 2 vol. *plates*, *half calf* *Paris*, 1827

321 Pinkerton (J.) Essay on Medals; or, Introduction to the Knowledge of Ancient and Modern Coins and Medals, 2 vol. *plates* 1789

322 Numismatic Journal, edited by J. Y. Akerman, from June 1836 to April 1838, and from Jan. 1852 to July 1854, 2 vol. and Nos. LV to LXV, &c. *plates and cuts* 1837-54

323 Greppo (J. G. H.) Mémoire sur les Voyages de l'Empereur Hadrian et sur les Médailles qui s'y rapportent *Par.* 1842

324 Saulcy (F. de) Essai de Classification des suites Monétaires Byzantines, *with plates in 4to. together* 2 vol. *Metz*, 1836

325 Catalogues of Collections of Coins and Medals, including those of Matthew Young, Trattle, Bolland, Dean of St. Patrick, Milles, Steuart, Nott, Twisden, Long, Abdy, Duke of Devonshire, Col. Durrant, and others, sold by Auction *the greater part having the prices and purchasers' names* 5 vol. *half calf* 1832-47

*** At the commencement of the last volume is inserted the Catalogue of the Collection of Sylvester Bolton, Esq., late of Newcastle-upon-Tyne, sold by Langford in 1753, partly priced.

326 Catalogues of Collections of Coins, including the famous Pembroke Collection, Borrell, Sir W. Russell, Hoare, Brumell, Marshall, Moule, St. Croix, Ferguson, Fox, Alchorne, and others, sold by Auction, *with prices*, 6 vol. *half bound* 1850-52

327 Museum Meadianum sive Catalogus Nummorum ac Gemmarum, sold by Langford, *prices and purchasers' names*, 1755 —Gems, Busts, Antiquities, &c. of Dr. Mead, *prices*, 1755 —Coins, &c. of Mrs. Kennon, *partly priced*, 1755 *in* 1 *vol.*

328 Catalogue of the Collection of Coins and Medals of Thomas Thomas, 3 parts, *prices and purchasers' names, portrait inserted, half bound* 1844

329 Catalogues of the Collection of J. T. Brockett, *large paper, prices and names*, 1843—Numismatic Library, 1843—Biographical Sketch of J. T. Brockett, *portrait and cuts, Newcastle*, 1843, *in* 1 *vol. half morocco* — Collection of Dr. Nott, *large paper, prices and names, half morocco*, 1842—Collection of Sir Robert Abdy, *large paper, prices and names, half morocco*, 1841 3 *vol.*

330 Catalogues of Coins, Books, Prints, &c. of John Henderson, *large paper, prices and names*, 1830—Coins of James Earl of Morton, *large paper, prices and names*, 1830—Coins of Mr. Dymock, *large paper, prices and names*, 1830—Coins of the Chevalier Campana, *prices and names*, 1846—Coins of Sir M. M. Sykes, *prices and names*, 1824 5 *vol.*

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331 Haym (N. F.) Thesauri Britannici seu Museum Numarium, interpretibus Aloysio Comite Cristiani et Jos. Khell, 2 vol. *many plates* *Vindobonæ*, 1763-5

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THIRD DAY'S SALE.

PORTION OF THE COLLECTION

OF THE LATE

JOHN CLUNES ROSS, ESQ., K.L.N.,

CONSUL FOR THE NETHERLANDS IN MALTA.

GREEK COINS—Copper, Silver, and Gold.

LOT

352 Caene? *rev.* Club, and several Punic letters, within a wreath. Gaulus, 3, *size* 4, Female head to right; below, a crescent; *rev.* ΓΑΥΛΙΤΩΝ., Soldier to right; *size* 8, Female head, veiled, to right, *rev.* three Egyptian figures standing; above, three Punic letters. Melita, 9, *size* 7, ΜΕΛΙΤΑΙΩΝ., Egyptian head to left, in front, an ear of corn; *rev.* a four-winged Female kneeling; *size* 5, *rev.* Tripod; *rev.* Lyre; *some very fine* 13

353 Uncertain, with Punic legends, types varied, *a curious and very interesting lot, some fine and rare* 13

354 Gela, *size* 3½, *rev.* ΓΕΛΩΙΩΝ., ear of Corn. Cyrenaica, 4, *rev.* Silphium; *rev.* Lyre. Panormus, or Carthage; and others, various 20

355 *Silver.* Tarentum. Agrigentum, *size* 6, usual type. Rhodus, *size* 2. Brettium. Corinth. Samnium, *rev.* armed Figure and fore part of a bull; and others 12

356 *Macedon.* Philip II, *size* 2¼. Alexander the Great, 3, *sizes* 4 *and* 7, of the usual types, with symbols—Lamp, Ram's head, and Spear-head. *Mauretania.* Juba I, *rev.* Octostyle temple 5

357 *Gold.* Philip II of Macedon, *size* 4, laureated Head to right, *rev.* ΦΙΛΙΠΠΟΥ., Biga to right, *fine* 1

358 *Silver, &c.* Greek and Roman, 11, *all false.* Spanish, Venetian, Papal, and others 25

ROMAN COINS—Copper.

CHIEFLY FOUND AT MALTA.

359 *First Brass.* Claudius, *rev.* EX. S. C. OB. CIVES. SERVATOS., within a wreath. Trajan, *rev.* S. P. Q. R., &c. Female standing, with cornucopia, &c. *patinated.* Marciana, *false.* Lucius Verus, *rev.* CONCORD., &c. Aurelius and Verus standing, *a very fine portrait* 4

360 Severus Alexander, 4, *rev.* Mars, Jupiter, Sun, &c. Mamæa, 2. Maximinus, 3, *rev.* VICTORIA. GERMANICA.; Salus; Liberalitas. Gordian III, 4, different types. Philip, sen., 2, Eternity; Peace. Otacilia. Philip, jun., as Caesar and Emperor, *well preserved* 18

361 Maximus Caesar, 2, *rev.* PRINCIPI. IVVENTVTIS., the Prince standing. Gordian III, 4, varied. Philip, sen., 3, varied. Otacilia. Philip, jun., as Caesar. *Second Brass.* Agrippa and Augustus, struck at Nismes. Agrippa. Drusus, jun. Tiberius, *rev.* head of Apollo, struck at Iol, in Africa. Trajan 17

ROMAN IMPERIAL DENARII.

362 Uncertain of Campania, 3, *rev.* ROMANO., Victory with palm, &c.; *rev.* ROMA., raised and incuse, Jupiter in a quadriga to right. Augustus, 3, varied. Tiberius. Nero, *quinarius*, *rev.* Victory seated on a globe. Vespasian, 3. Titus, *rev.* Captive bound to a trophy 12

363 Augustus, *rev.* S. P. Q. R. CL. V. on a circular shield. Tiberius. Antonia, *rev.* CONSTANTIAE., &c., Ceres standing, *very rare*, *good portrait.* Domitian, *rev.* COS. V., Wolf and twins. Nerva, *rev.* Fortune standing. Trajan, *rev.* Column, *very fine* 6

364 Agrippa and Augustus, head of Agrippa with rostral crown, *rev.* laureated head of Augustus, *very rare, and well preserved* 1

365 Germanicus and Caligula, bare head of Germanicus to right, *rev.* bare head of Caligula to right, *fine and rare* 1

366 Domitian, 2. Nerva. Trajan, 9, different types. Hadrian II, *rev.* AEGYPTOS. HISPANIA., and other interesting types, *mostly well preserved* 23

367 Trajan, *rev.* DIVVS. PATER. TRAIAN., the Emperor's father deified, seated to left, *scarce.* Quinarius, *rev.* head of Jupiter Ammon. Hadrian, *rev.* RESTITVTORI. GALLIAE., *fine.* Sabina, 2, *rev.* CONCORDIA. AVG.; *rev.* PVDICITIA., *fine.* Lucius Aelius. A. Pius. Faustina, sen. Marcus Aurelius. Faustina, jun. 10

368 Matidia, *rev.* CONSECRATIO., Eagle to right, *very rare* 1

369 Antoninus Pius, 8, various types. Faustina, sen., 3. M. Aurelius, 7. Faustina, jun. Lucius Verus. Lucilla 21

370 Commodus, 4. Severus, 7. Domna, 6. Caracalla, 8 25

371 Caracalla, 9, one of large size. Plautilla, 3. Geta, 6. Elagabalus, 11. Julia Soæmias 30

372 Julia Mæsa, 2. Sev. Alexander, 6. Barbia Orbiana, *rev.* Concord seated, *scarce.* Julia Mamaea, 3. Maximinus, 3. Gordian III, 13, various types 28

373 Philip, sen., Otacilia, Philip, jun., and others to Postumus, *some fine* 42

KNIGHTS OF MALTA,

IN LEAD, COPPER, SILVER, AND GOLD.

374 *Leaden Seals.* Andreas Contarenus, Doge, $\frac{1368}{1382}$. Joh. Paul Lascaris, $\frac{1636}{1657}$. Emmanuel Pinto, $\frac{1741}{1773}$. Emmanuel Rohan, $\frac{1775}{1797}$, *all fine* 4

375 *Copper.* Hugo de Lubens; Joh. Paul Lascaris; Alof de de Wignacourt; Antonius de Paula; Manuel de Vilhena; Emmanuel Pinto; Emmanuel de Rohan, and others, *a very interesting lot, some scarce, and fine* 84

376 *Silver.* John Homedes, *rev.* ECCE. AGNVS., &c., 1539; John de Valette; Peter de Monte; Hugo de Lubens; Adrian de Wignacourt; Alof de Wignacourt; Antony de Paula; John Paul Lascaris; Martin de Redin; Raphael Cotoner; Nicolas de Cotoner; Raymond Perellos, *some rare, all fine* 20

377 Antony Zondadari, 3; Manuel de Vilhena, 7; Emmanuel Pinto, 13, of various denominations; Emmanuel de Rohan, 3; Ferdinand Hompesch, and others, *mostly fine* 30

378 *Gold.* Ximenes de Texada, of two denominations, 1773-4, *both very fine* 2

379 *Gold.* Medal of Benedict XIV, *rev.* Mausoleum of Clementina, *fine and rare* 1

380 *Gold.* Napoleon, Coronation Medal, *fine* *size* 7. 1

NAPOLEON MEDALS. Bronze, &c.

381 Traité de Presbourg; Alliance; Entrevue with Francis II; Bataille d'Jena; Entré à Berlin; Bataille de Preuss Eylau; 2000 Barques; Retraite de l'Armée; Colonne Nationale; Camp de Boulogne; *all fine* 10

382 Batailles de Wurtchen, Austerlitz, Jena, Friedland, Moscou, Montenotte, Inspruck, Lutzen, Marengo; Allocution à l'Armée 10

383 Conquètes de l'Istrie, la Dalmatie, L'Egypte, la Silesie; Entrée à Moscou; Venus de Medicis; Paix de Vienne; Départ de l'Empereur; Conquete de Naples; La Vaccine 10

384 Prise de Vienne; Porte de Alcala; Paix de Tilsit; Capitulation d'Ulm; Couronné à Milan; Aux Armées; St. Helena; Bellerophon; Descent en Angleterre; *fine, some scarce* 10

385 Le Senat et le Peuple; Marie Louise; Souverainetés données; Vindobona Capta; L'Insubria libra; Fabius Cunctator; Le Traité d'Amiens rompu; Campagnes de MDCCCVI; Exercitu ad Jenam; Paix de Luneville 10

386 A la Fortune Conservatrice; Bataille de Marengo; Rétablissement du Culte; All' Italico; Vindobona Capta; and others 12

387 Musée Napoléon; Paix de Luneville; Marmont; Retour de l'Empereur; Porte de Carinthe; and others 12

388 Passage du Po, &c.; Capitulation de Mantoue; Arrivée à Frejus; Bataille de Castiglione; Prise de Trieste; Conquete de la Haute Egypte; Reddition de Mantoue; and others 10

389 Respublica Cisalpina; Confederation du Rhin; La Legurie réunie à la France; Légion d'Honneur; Grand Sanhedrin; and others 12

390 Reunion de l'Etrurie; Aux braves Armées Francaises; Bataille de Millesimo; Comizi Cisalpini; Presa del Palazzo di Broletto; and others 11

391 Les Sciences et les Arts reconnaissants; Les trois Consuls; Pannonia Subacta; Couronnement; Fernel et Ambroise; *fine medallions* 6

392 Eugène, 2; François I; Napoleon II; Michel de l'Epée; Marie Louise; Poussin; and others 10

393 Gioacchino Napoleone, nine varieties; Josephus Napoleo; *all fine* 10

394 Medalets of Caroline, Pauline, Marie Louise, &c.; and various of Napoleon, *in white metal* 32

395 Pius VII; Haydn; Sacco; Cromwell; Brune; Eliott; and others 10

NAPOLEON MEDALS. Silver.

396 Respublica Cisalpina; Premio di Milano; *both fine* 2

397 Paix de Presbourg; Venise rendue à L'Italie; La Dalmatie Conquise; Inspruck; *all fine* 4

398 Couronnement; Alexandre I. et François II; Conquete de la Haute Egypte; Actions de Graces; Banque de France; Le Senat et le Peuple 6

399 Machine Infernal, *an allegorical subject, by Appiani;* Consulte Italienne à Lyon, *rare, by Manfredini* 2

400 Consulte Italienne à Lyon, as before; Another on the same event; L'Instruction publique est organisée 3

401 Traité de Lunéville, by *Loos;* Mariage de Napoléon avec Marie Louise â Prague, *rare;* Mariage à Vienne, *rare* 3

402 Le Roi et la Reine de Westphalie, *rev.* GLÜCK. AUF! *rare;* Entrée de l'Impératrice en France; Conquête de la Basse Egypte; Republica Cisalpina, 30 Soldi; and others *small* 7

403 Dollars. As First Consul; Emperor, 2, 1811, 1815; King of Italy, 1812, 1814; Joachim Dodici Carlini, 1809; Five Lire Piece, 1813; Joseph Napoleon for Naples, 1808; Spain, 1809; *all fine* 9

404 Dollars. Jerome of Westphalia, 1811; Felix and Eliza of Lucca, 1807, 1808; Republic of Naples, Carlini Dodici; Republica Romana, Scudo; Piedmontese Republic, Mezzo Scudo; Cisalpine Republic, Scudo, Anno VIII=1800; Subalpine, Gaul, Five Francs, l'An. 10; Siege Piece of Cattaro for five francs, 1813; *some fine and scarce* 9

405 English, Scotch, and French Coins; and a few pieces in copper 34

406 Two boxes 2

GREEK COPPER, &c.

407 Teate, Paestum, Lilybaeum, Aesernia, Temnus, Sceptis; and numerous others, all varied, including a few Roman; *desirable coins* 60

408 Vetulonia, Lipara, Erythrae, Sidon, Ephesus, &c. 70

409 Berytus, Beroea, Megara, Cyme, and others 86

410 Lacedæmon, Elis, Edessa, Chios, &c. 96

411 Acanthus, Hierapolis-Cyrrhesticae, Heliopolis, Athenae, Smyrna, and others 100

412 Berytus, Chios, Cyzicus, Samos, Carthago, and others, including some Roman Small Brass; *worthy of study* *about* 180

413 Homer, *Contorniate*, *obv.* ΩMHPOC., bearded bust of the greatest Poet; palm, incuse, in front; *rev.* Warrior leading his horse to right, his left hand resting on his parazonium; *fine, rare, and valuable* 1

414 Siege Piece of Eric XIV. of Sweden, 1564; Lausanne; Macerata; Cortona; French, Italian, German, and other Coins; *chiefly of good silver, fine, many rare* *about* 6 *ozs.*

415 Gold Tetradrachm, *obv.* busts of Ptolemy I. and Berenice, *rev.* Ptolemy II. and Arsinoe, with buckler behind, *valuable and desirable* *size* 5. 1

416 Gold Staters of Alexander the Great and Philip III, *both uncommon varieties* 2

417 Gold Hectae of Phocaea, Cyzicus, and Pergamus, 3; Cyrene, the Half Hecta, *rare* 4

418 Gold Amyntas of Galatia, *obv.* head of Minerva, *rev.* Victory, *very fine, false* *size* 2. 1

419 Traian Decius, *rev.* Emperor on horseback, *a rare aureus* 1

420 Valentinian junior, *rev.* Female seated, *a fine aureus* 1

421 Gratian, *rev.* Emperors seated; Leo I, *rev.* Victory; *well preserved aurei* 2

422 Heraclius I. standing between his sons Heraclius II. and Heracleonas, *rev.* Cross, varied; Romanus IV, Eudocia and our Saviour, *rev.* Michael between Constantine and Andronicus; *rare; three curious aurei, although the art displayed in their execution is at its lowest ebb; all in fair condition* 3

423 Silver Medallion, or Seal, of Henry III. of France, on the Institution of the Order of the Holy Ghost, 1579, *rev.* plain; *seems unpublished and unique; fine, and worthy of high estimation, though it originally cost only* £5.
size 130 *millimètres, or* 5¼ *inches, English.* 1

424 Mediæval Dagger, an excellent modern imitation, with silvered and gilt sheath and handle; the latter represents a warrior resting both hands on his double-handed sword, &c.; *of fine minute Parisian work; cost originally* £10.
length 11 *inches.* 1

425 Bronze Statue, a copy of Bupalus' celebrated "*Faune à l'enfant*," *in perfect condition; executed in Paris, by Theodore Hebert*, 1855 *height* 17 *inches.* 1

426 Cinque-cento Bronze Head of Augustus, and another, *both beautifully executed; formerly Hertz's* *each* 3 *in. high.* 2

427 Cameo, a lion to left, antique onyx, mounted in gold as a ring; *from the Lebenheim Collection; one of his favourite gems, as the two following* 1

428 Fine Cinque-cento Cameo in onyx, Bust of the Empress Julia to right 1

429 Intaglio, by Pickler (*signed*) of Cupid and Psyche, sard, set in chased gold as a seal; *of French work, an exquisite and valuable gem* 1

430 Eretria, Æ, 4, *obv.* head of Artemis (*v. Eckhel II*, 324) to right, *rev.* two bunches of Grapes, ΦΑΝΙΑΣ., as *Mt. II*, 308, 63, *R.* 5, *fine, and perfectly genuine, v. a variety in Hauteroche, pl.* VII 1

431 Apamea, Æ, 5½, Otacilia, *rev.* Galley, c. o. in exergue; Gallienus, Æ, 7, *rev.* Victory to left; Chalcedon, 2, Æ, 8½, Elagabalus, *rev.* Tripod; Tranquillina, Æ, 7, *rev.* Apollo with lyre, on swan, to left, as on a medal of Julia Paula, *fine for the coin, and scarce* 4

432 Heraclea, Æ, 4½, Traianus, *rev.* Neptune to left; Maximinus, Æ, 7½, *rev.* Hercules carrying the Erymanthian boar and Nemean lion to right; *both are unpublished and highly valuable* 2

433 Samos, Æ, 6, of earlier fabric than most known coins of this isle, *obv.* Skin of the Nemean lion's head seen in front, *rev.* forepart of a Bull, ΣA., &c., *well preserved* 1

434 Cnidus, Æ, Lion's head, *rev.* head of Venus to left (*cf. with the colossal lions in marble of a very remote period now in the British Museum, and v.* NEWTON'S *interesting "Discoveries at Halicarnassus, Cnidus, &c."* 1862 and 1863; *from the find of Halicarnassus in* 1857 1

*** Few ancient cities have received more ample illustration from travels and engravings than Cnidus "the magnificent."

435 Stratonicea, Æ, 3½, head of Diana to right, *rev.* Victory to right, as *Mt. III*, 376, 426, *well preserved, though slightly perforated, of extreme rarity; Mionnet estimating this type at* 100 *francs* 1

436 Perga, Æ, Philippus junior, *rev.* Hercules. Traianus Decius, 2, *rev.* Fortune, *seems unpublished; rev.* Bust. Gallienus, *rev.* Diana and Victory, *cf. Mt. S. VII*, 58, 152, *very fair* 6

437 COLBASA (mentioned by Strabo), Æ, 6, *obv.* bust of Alexander Severus to right, *rev.* ΚΟΛΒΑCCЄΩΝ., Warrior standing to left 1

6. 10. 0

*** The city of Colbasa is quite new in Numismatic Geography. This very valuable medal is unique, well preserved, and gives every letter of the legend most satisfactorily. Formerly in the Lambros Cabinet, £10.

438 Irenopolis, Æ, 8, of Valerianus senior, *rev.* IPHNOΠOΛITΩN., Bacchus in biga of leopards, *v. Beger, Thes. Brand. III*, 157, *well preserved, of high interest, and valuable, being a very rare town, and of most excellent execution for the period; a coin wanting in most collections* 1

2. 0. 0

439 Tralles, Æ, Nero, 2, *rev.* Eagle; *rev.* Apollo to left. Gallienus, *rev.* Victory to left, *of much rarity, and seems unpublished* 3

4. 0

440 Tyrus, Æ, Tetradrachm, *obv.* laureate head of the tutelary Deity of Tyre, Hercules, *rev.* Eagle, ZI (17), HAP. *mon.* and Phœnician letter, *valuable* 1

8. 0

441 Tyrus, Æ, Tetradrachms, varied 3 11. 0

442 Tyrus, Æ, Tetradrachms, also varied 2 13. 0

443 Tyrus, Æ, Tetradrachms, all different 3 16. 0

444 Aradus, Æ, Tetradrachms, varied dates 2 1. 2. 0

445 Aradus, Æ, Tetradrachms, different 2 1. 1. 0

446 Aradus, Æ, Tetradrachms, varied 2 1. 1. 0

447 Second Revolt of the Jews in the time of Hadrian under Simon II, Barcochabas (evidently a sort of surname), Simon II. (*Henrion and Saulcy's attribution*), 2, Æ, 4½, *rev.* Vase, or Urn, œnochoe, and palm-branch; Another, *rev.* two Trumpets, *two perforated, but rare and well preserved quarter shekels, of strange fabric, but genuine* 2 3. 0

448 Darics, Æ, 2½-3½, all varied, *interesting, curious and desirable varieties* 7 10. 0

449 Persian King, Octodrachm, of an early date, Æ 8½, *obv.* the Monarch in biga with charioteer to left, attendant on foot behind, *rev.* Galley, waves, four letters, &c., *fine* 1 1. 3. 0

450 Euthydemus, Æ, 6½, *obv.* filleted Bust, *rev.* Hercules seated, K beneath the seat, *a fair tetradrachm* 1 4. 0

*** From the Manuzzi and Lambros Collections: £8.

451 Attambilus II, (tempore Augusti), *potin*, 7, *obv.* Bust, countermarked in the dies, *rev.* Hercules seated, *barbarous but very distinct, seem unpublished varieties, desirable* 2 4. 0

452 Meredates and Uiphoba, Æ, 7½, with date ΥΝΔ, (454 A.D. 142), *obv.* and *rev.* Bust (*cf. with early Sassanian coins*), *v. Vaux, in "Num. Chron." LXXVI, Langlois, Millingen, &c., rare, fine and highly valuable; found in Cairo* 1 1. 0. 0

453 Ptolemaeus II, Æ, L. ΛΓ. and ΣΑ.; L. I. and KI.; L. ΛΔ. (34), KI. and acrostolium; Ptolemy II and III, seem to have adapted sometimes their dates from the reign of Soter, sometimes from their own coming to the throne, *all desirable coins* 3 14. 0

454 Ptolemaeus III, Æ, Tetradrachms, L. MΘ. (49) KI. and Cap; L. MΘ. ΠΑ. and Cista Mystica, *rare and fair, with true portrait, as on all the coins of Paphos* 2 3. 0

455 Ptolemaeus III, Æ, Tetradrachms, L. NA. (51), ΞA.; NΓ. (53), KI., Star, *winged* fulmen, *rare;* L. NΔ. (54), KI., *very fair* 3 6. 0

456 Ptolemaeus VIII, Æ, Tetradrachms, 2, LΠ. (7), and LΘ. (9), both minted at Paphos, *desirable* 2 7. 0

ALEXANDRIA OF EGYPT.

ROMAN IMPERIAL.

A most rich and interesting Series; bad in general as works of art, but most instructive as having, besides dates, countless variety of subjects on the reverse, some historical, and more mythological. The types of these coins afford the best means of studying the Roman-Egyptian Pantheon.

457 Augustus, 2, Æ, 6, 7, *obv.* ΣΕΒΑΣΤΟΥ., Altar and laurel-branches, *rev.* ΚΑΙΣΑΡΟΣ., in a wreath, minted perhaps in Judaea "*Cavedoni;*" *ob.* Head, *rev.* ΚΑΙΣΑΡ., ornated Vase, *both fine.* Tiberius, Æ, 6, *rev.* head of Augustus, L. KA. on obverse 3

458 Antonia, 2, potin, *v. Mt.* 73 and 79, *fair specimens.* Tiberius, *rev.* Crocodile. Claudius, Æ, *rev.* L. Δ., Hippopotamus; *rev.* Eagle and L. IΓ. &c. Messalina, potin, L. Γ., *rev.* with lituus, *cf. Mt. VI,* 61, 143, *excellent coins* 6

459 Nerva, potin, *rev.* Serpent, caduceus, and L. A. in exergue, *fine, v. Mt. V,* 105, 530, 531; *rev.* L. A., Eagle; *rev.* L. A., bust of Isis, *seems to be unpublished; all very scarce, and very valuable* 3

460 Traianus, Æ, 10, *rev.* ЄIPHNH. KAI. OMONOIA. L. IS., Peace and Concord standing, *Mt. VI,* 127, 714; *rev.* L. IZ., Female, with poppies, &c. recumbent, leaning on a sphinx; *rev.* Cista on pillar, between serpents and L. IZ., *truly excellent coins* 3

461 Hadrianus, Æ, *rev.* L. IE. (year 15), Emperor on Galley, *Mt.* 1117; *rev.* Nile seated, varied, *fine; rev.* L. IS., Serapis seated (varied, and in Potin), *desirable* 5

462 Hadrianus, Æ, *rev.* Sphinx and wheel; *rev.* Serapis standing; *rev.* Bust of Horus, club, &c., *varied from Mionnet; rev.* L. IH., Ox Apis to right; *rev.* Bust of Serapis (Potin) *fine; rev.* Bust of the Nile; *rev.* Egyptian Nemesis; *rev.* Hope to left; *rev.* Diana and hound; *rev.* L.K., Fortune reclining, varied; *rev.* L. KA., Ceres; *rev.* Triptolemus in biga of serpents. Antoninus Pius, *rev.* Aurelius; *a fine and interesting assortment; all selected and valuable specimens* 14

463 Hadrianus, potin, *rev.* L. IZ. (year 17), Nile recumbent; Æ, 10, *rev.* Isis-Pharia; *rev.* Pallas with wheat and shield, varied; *rev.* Dioscuri; *rev.* Altaret, inscribed AΔPIANON. between Hadrian and Serapis, *v. Greppo, rare and interesting* 7 15.0

464 Antoninus Pius, Æ, 10, *rev.* Eagle supporting the bust of Serapis; *rev.* Altaret between two Canopi; *rev.* Serpent Agathodemon, or Ammon, the spirit, soul of creation; *rev.* Serapis seated on a galley, between two figures standing, *a fine, valuable lot* 4 1. 8. 0

465 Verus, Æ, 9, *rev.* L. A., Mars-Victor seated to left on cuirass; *rev.* L.Γ., Fortune on a festal couch; potin, *rev.* L. Δ., head of the Sun, *unpublished; rev.* L. Є.OMONOIAC., hands joined, *all fine, and highly valuable* 4 1. 10. 0

466 Julia Paula, *rev.* L. Γ., head of Pallas to right, *fine and rare* 1 1. 5. 0

467 Aquilia Severa, *rev.* L. Δ., head of Serapis, *fine and rare* 1 1. 10. 0

468 ANNIA FAUSTINA (third wife of Elagabalus), *obv.* CЄBA., very clearly defined beneath her effigy; *rev.* L. Є., Jupiter-Serapis standing, *Mt. n.* 2560, *very fine, and highly valuable* 1 5. 15. 0

*** One of the rarest in the whole series of Roman Empresses, wanting in most Cabinets; v. Sestini "Class. Gen." second edition.

469 Alexander Severus, *rev.* L. ПЄMПTOY., Serapis standing; *rev.* L. Z., Victory in biga to right; *rev.* L. H., bust of Pallas, *unpublished; rev.* L. I., Jupiter seated; *rev.* ПЄ-PIOΔOC. ΔЄKATH., in a wreath, *rare; Æ*, 10, *rev.* L. I., Serapis seated to right, &c. Hadrian, *rev.* Figure to right, *chiefly fine* 7 9.0

470 Alexander Severus, *rev.* L. IA., Eagle, *unpublished, as are the following five coins; rev.* L. IB., bust of the silent and mystic Orus; *rev.* L. I. Γ., head of Serapis; *rev.* head of Isis; *rev.* Jupiter seated to left; *rev.* Alexandria, holding in her right hand the head of Serapis, *all valuable and desirable* "POTIN" *as are the following lots* 6 13.0

471 Julia Mamaea, *rev.* bust of Alexander Severus, *extremely fine and highly valuable* 1 2. 6. 0

472 Gordianus Africanus senior; *rev.* L. A. Minerva standing; *rare and fine* 1 2. 2. 0

473 Balbinus, *rev.* L. A. Female with double cornucopiæ, symbolic of Abundance; *scarce and very desirable* 1 17.0 WB

474 Gordianus III, 10, all varied; Plilippus senior, 5; *rev.* Rome seated; *rev.* head of Diana; *rev.* Female with double cornucopia; *rev.* L. B., bust of Serapis; *rev.* Serapis standing to right; Vabahalatus, *rev.* Aurelian, *fine* 16

475 Tranquillina, *rev.* L. Є., Female with double cornucopia, varied from *Mt., rare and fine, as are the three following very valuable coins, which are nearly as they came from the dies* 1

476 Tranquillina, *rev.* Fortuna with rudder and horn of plenty, to left, *a valuable specimen* 1

*** Lord Northwick's produced £7. 2s. 6d.

477 Tranquillina, *rev.* L. S., Jupiter seated to left, eagle, &c., *unpublished, fine and highly valuable* 1

478 Tranquillina, *rev.* Eagle, *Mt.* 2988, *fine* 1

480 Philippus senior, *rev.* L. Γ.; Female with double cornucopia; *rev.* L. Δ., Warrior; *rev.* Victory to right; *rev.* Victory placing a buckler on a cippus, *unpublished;* *rev.* head of Ammon and L. Є.; *rev.* Alexandria with head of Serapis, to left. Salonina, Saloninus, *all fine* 8

481 Otacilia, 4; *rev.* L. B., Eagle, varied, *unpublished; rev.* L. Γ., Bust of Ammon to right, one Æ 8; *rev.* Eagle and L. S.; Philippus junior (as Cæsar), 2, *rev.* L. B., Pallas-Victrix to right; *rev.* Liberality to left, *both seem unpublished; all fine* 6

482 Trebonianus Gallus, 2, *rev.* L. Γ.; Equity seated; *rev.* Victory; Volusianus, *rev.* L. Γ., head of Aesculapius, *Mt.* 3192; Valerianus senior, 5, *rev.* L. Γ., Abundance seated; *rev.* Victory to left; *rev.* L. Δ., bust of the Sun; *rev.* Victory to right; *rev.* Eagle; Gallienus, *rev.* L. Γ., Victory to left, *all fine* 9

483 HOSTILIANUS, *obv.* Γ. OYAA. OCTIA. MЄC. KYINTOC. K., Imperial Bust, paludated, to right, *rev.* L. B., Female standing to left, with wheat and caduceus, *extra rare, fine, and most worthy the attention of the "coin-loving" public; though executed with all the Egyptian rigidity* 1

484 Valerianus senior, 2, *rev.* L. Є., Fortune with rudder; *rev.* Alexandria holding the bust of Serapis, *Mt.* 3227; Gallienus, 2; *rev.* L. Є., Eagle; *rev.* L. Z., bust of Jupiter; Saloninus, *rev.* L. Z., laureated head of Jupiter to right; Salonina, 5, *all fine and valuable* 10

485 Gallienus, 4, Two, *rev.* L. I Є., Eagle, *very fine and varied;* Salonina, 3; Saloninus, *rev.* L. E. Eagle; Vabahalathus, *rev.* Aurelian, Valerianus senior, and others 12 5.0

486 Macrianus, *rev.* L. A., Eagle to left, *Mt.* 3402, *scarce and fine* 1 9.0

487 Quietus, *rev.* L. A., Eagle to left, *Mt.* 3409, *fine and rare* 1 1.1.0

488 *Nomes or Provinces of Egypt.*—Coptites of Hadrian, Æ 5, *rev.* KOΠT. L. IA., Sevek or Saturn to left, with Antelope, *very interesting* 1 7.0

489 Heracleopolites, Hadrianus, Æ, 3, *rev.* HPA. L. IA., female Griffin seated to right, *Langlois*, 30, 56, R. 5, *fine* 1 6.0

490 Memphites, Hadrianus, Æ, 5, *rev.* MЄMΦI. L. IA., Hathor with statue of Phthah, R. 5, *desirable* 1 12.0

491 Memphites, Hadrianus, Æ, $4\frac{1}{2}$, *rev.* MЄMΦI. L. IA, bust of Hathor to right, *rare* 1 5.0

492 Menelaites, Hadrianus, Æ, $4\frac{1}{2}$, *rev.* MЄNЄΛAI. L. IA., Divinity with reed, small figure of Harpocrates, &c. to left, R. 5, *fine for the coin* 1 16.0

493 Prosopites, Hadrianus, Æ, $4\frac{1}{2}$, *rev.* Hercules-Harpocrates standing 1 7.0

494 Thinites, Hadrianus, Æ, $2\frac{1}{2}$, *rev.* Hope to left, *fine* 1 12.0

495 Xoites, Hadrianus, Æ, 4, *rev.* ΣOIT. L. IA., Hercules carrying a ram, "*Birch*," *p.* 101-102, *fine and scarce* 1 13.0

496 Libya, 2, Æ, 3, *unpublished*, *obv.* Lion to left, ram's head, above, *rev.* Horse to left; star above, and $\frac{O}{\Delta}$. in front, *found in the Lybian Desert;* Another, similar in most respects, *valuable medals;* Alexander junior, Aegus, son of Roxana and of Alexander the Great, 4, Æ, 2-4, *rev.* Eagle; Cyrene in genere, 2, *cf. Müller*, "*Numismatique de l'ancienne Afrique*," 1860-62, *an excellent work*, Æ, 6, *rev.* Wolf's skin, club, &c.; Another, *rev.* Wheel, *u.* also *Sestini* (Fontana) 8 12.0

MAURETANIA AND NUMIDIA.

497 Jol Caesarea, Æ, 8, *obv.* head of Tiberius to left, *rev.* Punic legend; laureated head of Apollo to right, with flowing hair, and the Pallium; a lyre in front, the whole in a wreath of olive, *rare and fine* 1 10.6

498 Jol, Æ, 6 *obv.* Bust of Julia to right, *rev.* Punic legend, helmeted bust of Pallas to left, *scarce and fine* 1

499 Hiempsal II, King of Mauretania, 2, Æ, 3-4½, *rev.* Horse to right, &c., have been given to Juba II, of Mauretania, *both are rare and fine;* Augustus and Ptolemaeus (son of Juba II) Æ, 5, *rev.* REX. PTOL., in a garland, &c., *v.* "*Müller*" 3

500 Juba I, of Numidia, *obv.* REX. IVBA., and his head; Æ, 5, *rev.* octostyle Temple, and the equivalent for the same title, according to *Birch*, in Punic characters (*v.* "*Numismatic Chronicle*" *IV*, 1840-41) *one fine;* Vaga, Æ, 4, *rare* 2

501 Livia,, Æ 9, V. Bust of Augustus, *rev.* AVGVSTA. MATER. PATRIAE; Empress seated to right, *v. Cohen* "*Imperiales*," *very rare and valuable; minted in Africa* 1

502 Mahogany Cabinet, with folding doors, handles, &c.; containing 25 trays lined with green cloth (each 42 holes= 1050), adapted for middle brass or denarii (by an eminent maker) *size* 13 *by* 12 *and* 14 *in. high.*

503 Mahogany Cabinet, similar to the preceding

NUMISMATIC BOOKS.

504 Akerman, Coins of Cities and Princes, *plates* 8*vo.* 1846

505 Cohen, Médailles Imperiales (*complete*) 6 vol. 8*vo.* 120 *plates* 1859-62

506 Fellows, Coins of Lycia, *with map and plates*, 8*vo. Lond.* 1855

507 Young: Catalogue of his Coins, Library, &c. *prices and names* (*Brumell's Copy*) 8*vo.* 1839-1842

508 Fox, Unedited Greek Coins (*complete*) the two parts, *plates* *Lond.* 1856-1872

509 Müller, Numismatique de l'Ancienne Afrique, 3 vol. *complete, plates* *Copenhag.* 1860-62

510 Müller, Munzen Lysimachus, *plates* *ib.* 1858

511 Müller, Numismatique d'Alexandre le Grand, 8*vo.* *and* 4*to. atlas, plates* *ib.* 1855

512 Pinder, Cistophoren, *plates* *Berlin*, 1859

513 Guthrie, Crimea, *plates of coins, &c.* *Lond.* 1802

514 Saulcy, Numismatique Judaique, *plates* *Par.* 1854

515 Sabatier, Contorniates, 19 *plates* *Par.* 1860

516 Sabatier, Byzantines, 2 vol. 70 *plates* *Par.* 1860 1. 6. 0
517 Saulcy, Byzantines, 2 vol. 33 *plates* *Metz*, 1836 7. 0
518 Bellori, *plates* *fol.* *Rome*, 1730 5. 0
519 Carelli, Nummorum Italiæ, &c. cur Cavedoni, *the only good (and rare) edition, with* 202 *plates* *fol.* *Lips.* 1850 2. 13. 0
520 Robert, Etudes Numismatiques, *plates* *fol.* *Metz*, 1852 7. 0
521 Vaillant, Numismata Ærea, 2 vol. *fig.* *fol.* *Par.* 1695 2. 6

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522 Greek Coins, *Copper.*—Cythnos *insula*, various; Corcyra, various types; Corinth of Julius Caesar; Carthaea-Cear; Coresia; Messenia; Athens; Lacedaemon; Leucas and Sicyon *in alliance;* Zacynthus; Chalcis; Eretria; Ambracia; Lacedaemon of Augustus, KAIC bare head of Augustus to right, *rev.* LA. EΠI. EYP. Eagle to right; Sicyon, &c. *a large and speculative lot for study* 9. 0
523 Roman First, Second, and Third Brass, *a large lot* 5. 0
524 Greek Coins, *Silver.*—Bœotia; Siphnus; Phocis; Corcyra, *fine;* Ægina, *rev.* NI. and dolphin within a sunk-square of five divisions; Histiaea; Oetaei, *s.* 1½, Lion's head to left, *very rare;* Rhodes; Alexander the Great, Tetradrachm, with BAΣIΛEΩΣ under the Throne of Jupiter, *fine;* Cnossus, *s.* 4, *rev.* Labyrinth of Crese, *rare* 11 15. 0
525 Bœotia; Siphnus; Arcadia; Argos; and others 37
526 Roman denarii, and three pennies of Edward I.—*Gold.* Leo III, Sou d'or, *rev.* Long Cross, *fine and rare* 14 1. 0. 0
527 A box with drop-trays pierced for coins
528 *Bactrian Coins.*—Æ, Su Hermæus, 14; Soter, 2; Kadphises, 13; Kanerkes, 4; and other Princes of Cabul 44 5. 0
529 A similar assortment 44 7. 0
530 A similar assortment 44 5. 0
531 A similar assortment 44 6. 0
532 Su Hermæus, 14; Soter, 2; Kadphises, 13; Kanerkes, 4; Ardokro, 5, &c. 43 4. 0
533 Su Hermæus, 14; Soter, 2; Kadphises, 13; Kanerkes, 3; Kenorano, 5; Ardokro, 4 41 5. 0
534 Su Hermæus, 14; Kadphises, 13; Kanerkes, 4; & others 39 4. 0 wf
535 Rajput, *silver* 3, *copper* 1; Buddhist; and various others 49

MISCELLANEOUS COINS AND MEDALS, SILVER AND COPPER.

19.0 536 *Greek.*—Antiochus VIII, Tetradrachm, diademed Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ. Jupiter semi-draped to left, *fine* 1

16.0 537 Aegina, s. 5, Tortoise, *rev. Quad. incus.* of five divisions, *fine* —Alexander III, Tetradrachm—Denarius of Tiberius, *plated*—Newport Sixpence 4

WB 1.15.0 538 Coronation Medals.—George I; George II; Caroline; George III; Charlotte; George IV; William and Adelaide; *all fine* 7

4.0.0 539 William IV Pattern Crown, 1831, plain edge, *fine and rare, in a case* 1

7.0 540 *Copper.*—Greek and Roman; Jettons; Tickets; Weights, &c. 35

2.4.0 541 Tradesmen's Tokens of the 17th Century.—Cheapside Market; Bristol; Great Marlow; Hampton; Abingdon; Newington Green; Chancery Lane; Hemlingford; Bloomsbury; Hampstead; Portsmouth; Holborn; and others, *mostly very fine* 42

11.0 542 Medals, &c.—Charles I, on his death; Rubens, small size; Shakspeare, *rev.* his house; Princess Charlotte; Bible Society; Wellington; Napoleon, &c. 11

14.0 543 Charles II, Coronation Medal, by Rawlins, *rev.* DIXI CUSTODIAM. 23 APRIL, 1661; the King as a Shepherd attending his flock; *extremely rare and very fine, from the Reeves' Collection* 1

12.0 544 Anne, George II, George IV, and William IV Coronation Medals—Martin Folkes—Snelling; *all very fine* 6

1.1.0 545 Provincial Tokens, chiefly bronzed proofs.—Hackney Penny and Halfpenny; Argyle Chapel, Bath; Blick's Tamworth Halfpenny; Bridgewater, Glasgow, and others 19

ENGLISH AND COLONIAL PATTERNS AND PROOFS, ETC. BRONZE AND GILT.

18.0 546 Elizabeth, the Pledge of a Penny, 1601, *silver, pierced*; and the Halfpenny for Ireland, 1602—Royal Farthing Tokens of James I and Charles I—Charles II Halfpenny and Farthing; Irish Halfpenny, 1682—St. Patrick's Coins, 3; James II Irish Halfpenny; Tin 24 Part Real for the Plantations 15

547 Commonwealth, Pattern Farthing. THUS. UNITED. INVINCIBLE. Three Pillars united, *rev.* AND. GOD. DIRECT. OUR. CORSE. Ship under sail, *very rare and fine* 1 — 3. 5. 0

548 Commonwealth ¼-OUNCE OF FINE PEWT. St. George's Cross; above, a wreath enclosing TK, *rev.* FOR NECESSARY CHANGE. Irish harp radiated, *fine and rare* 1 — 16. 0

549 Charles II, Patterns, Halfpennies, 2, *rev.* SOLI. DEO. GLORIA., St. Michael and the Dragon, *one with a brass centre;* Farthing, *rev.* QVATVOR. MARIA. VINDICO., Ship under sail; Tin Farthing, with copper centre, *rev.* Britannia seated, edge, NVMMORVM. FAMVLVS., 1684, *fine* 4 — 13. 0

550 Charles II, Patterns, with heads, Halfpenny, CAROLVS. A. CAROLO., laureated Head to left, *rev.* QVATVOR. MARIA. VINDICO., Britannia, having the portrait of Miss Stewart, Duchess of Richmond, seated to left; Farthings, 2, varieties of Head, with long and short hair, *rev.* QVATVOR., &c. *all fine* 3 — 1. 1. 0

551 James II, Tin Money, Halfpenny, with copper centre, *edge,* NVMMORVM. FAMVLVS., 1685, *very fine;* Farthing, *poor;* Irish Halfpenny, with copper centre, 1690, *rev.* Harp crowned, *fine and rare* 3 — 18. 0

552 William and Mary, Halfpenny and Farthing, 1694; Tin Halfpenny and Farthing, 1690, with NVMMORVM. FAMVLVS. on the edges, *all fine* 4 — 1. 0. 0

553 William and Mary, Pattern Halfpenny and Farthing, with the bust of William on one side, and that of Mary on the other; Irish Halfpenny, 1693. William III, Halfpenny, 1696; Farthing, 1700. George I, Irish Halfpennies, 1722-1723; Farthing, 1723, *fine* 9 — 1. 2. 0

554 Anne, Pattern Halfpenny, *rev.* Britannia sitting under a crown, *extremely fine and rare* 1 — 2. 0. 0

555 Anne, Pattern Farthing, 1713, *in a fine state, and rare* 1 — 16. 0

556 Anne, Farthing, 1714, *fine;* An Impression, *in lead,* of the rare PAX. MISSA., &c. 1713 2 — 13. 0

557 George I, Wood's Halfpenny, GEORGIVS. D. G. REX., laureated Head to right, *rev.* HIBERNIÆ., 1722, Hibernia sitting under a rock, and having the harp placed on her right, *very rare and fine* 1 — 16. 0

558 George I, Halfpenny, GEORGIVS., *rev.* laureated Head to right, the hair cropped close; *rev.* BRITANNIA., 1717, Britannia seated to left, *a fine proof;* Broad-rim Farthing, 1719, *very fine, and scarce* 2

559 George II, Irish Halfpenny, 1736; Farthing, 1737. George III, Halfpenny, 1770; Irish Halfpenny, 1775, *all very fine proofs* 4

560 George II, Halfpenny and Farthing, 1754. Voce Populi Coins, Halfpennies, 2, 1760; Farthings, 2, 1760, *rare.* George III, Irish Halfpenny, 1766; Farthings, 2; Pattern Penny, 1797, with flowing hair, *rare;* Proof, in bronze, of the Bank Token for Five Shillings and Sixpence, 1811, *a rare variety* 11

561 George III, Pattern Penny, *rev.* BRITANNIARVM., 1805, Britannia seated to left, *very fine and rare* 1

562 George III, Pattern Halfpennies, 1795-97, with SOHO. on the broad rim, under the king's neck, *rev.* two varieties of Britannia, *both very rare and fine* 2

563 George III, Bronzed Proof of the British Commercial Penny, 1797; Droz's Pattern Halfpennies, 2, 1788, 1790; Halfpenny and Farthing, 1799; Penny, Halfpenny, and Farthing, 1806, *all finely bronzed proofs* 8

564 George III, Penny, Halfpenny, and Farthing, 1806; Irish Penny, Halfpenny, and Farthing. George IV, Penny, Halfpenny, and Farthing, 1826; Half-Farthing, 1828, *all fine proofs* 10

565 Droz's Pattern Crown, 1820, VIS. VNITATE. FORTIOR., Hercules trying to break the bundle of sticks, *rev.* DECVS. ET. TVTAMEN., Royal Arms crowned, *extremely fine, and very rare* 1

566 George III, Bank Dollar, 1804; Bank of Ireland Six Shilling Token, 1804; Bank Token for 5s. 6d., 1811, *all finely bronzed proofs of the time* 3

567 George IV, Bronzed Proofs, Penny, Halfpenny, and Farthing, 1826; Half-Farthing, 1828, and One-third of a Farthing, 1827, *not proofs;* Irish Penny, 1822, *a fine proof;* Halfpenny, 1823. William IV, Penny, Halfpenny, and Farthing, 1831, *bronzed proofs;* One-third of Farthing, 1835, *all fine* 11

568 George IV, Farthing, 1822; One-third, 1827. Victoria, Penny, Halfpenny, and Farthing, 1839, *bronzed proofs*; Pennies, 2, 1855-57; Halfpennies, 2, 1856-57; Farthing, 1857. Washington, 1783; and the Una Cuartilla for Mexico, 1836, *all fine* 12 11. 0

569 *Colonial, &c.* Bermuda Halfpenny; St. Helena Halfpenny; African Trade Penny, 1796; Ceylon, a fine set of three, *gilt;* Sierra Leone Penny and Cent, 1791; Sumatra, a fine set of four; Indian Peninsula, 2, 1794, *all fine proofs, chiefly bronzed* 14 1. 5. 0

570 Sierra Leone, *a beautiful set of gilt proofs*, the Dollar, Half Dollar, Twenty Cent, Ten Cent, Penny, Cent, 1791; Sumatra, 1804, a fine set of three 9 1. 10. 0

571 Victoria, Isle of Man, Jersey, and Gibraltar, *a fine set of each* 9 1. 3. 0

572 Gibraltar, Two Quartos, 1802-10-20; One Quarto, 1802-10-20. Guernsey, 4. Barbadoes, Pennies, 2, Pine-apple and Marine car types; Halfpenny, 1792, usual type. Bahama, 1806. Ionian Islands, the set of four. Isle of Man, Pennies and Halfpennies, 6, 1709-33-58, *all fine* 24 1. 15. 0

573 Isle of Man, 6, various. Nova Scotia, 2. Canada, 3. Tasmania, Essequebo and Demerary, 2. Buenos Ayres. Madras, 4. Prince of Wales' Island, 2. Bombay, 4, &c. 27 1. 3. 0

574 Gun Money of James II, Crowns, 3; Halfcrowns, 2, *both sizes;* Shillings, 3, *both sizes*; Sixpence, *all very fine* 9 1. 16. 0

575 A rough made Oak Coin Cabinet, with eight pierced slides $5. 0

576 *Numismatic Books.* Walker on Coins and Medals, 1692; Jennings' Introduction to the Knowledge of Medals,; Pinkerton's Essay on Medals, 1784; Nummi Britannici Historia, 1626; Museum Meadianum 5 5. 0

577 Hawkins (Edward) Silver Coins of England, arranged and described, with Remarks on British Money previous to the Saxon Dynasties 1841 16. 0

578 Quarto volume of Plates of the Coins of England, taken from the Pembroke Catalogue, and the old edition of Ruding 9. 0

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579 George III, Proof Dollar, 1804, *in case, extra fine* 1 19. 0

580 James I, Charles I, George I, II, III, Shillings. Bank Token for Ten pence, 1805. Elizabeth, Charles II, George III, IV, &c., Half Groats and Pennies, *desirable* 15

8.0 581 Segesta, *a cast in silver*, *obv.* Figure to right, two dogs, &c., *rev.* Female head to right, *size* 7. Agrigentum, usual Drachm. *Copper Coins*, 70, Greek, Roman, Cufic, and others, *poor* 72

ROMAN DENARII.

7.0 582 Antonia, 2, *rev.* head of Octavian; *rev.* LEG. II. &c. Brutus, *rev.* head of Ahala, *fine*. Tiberius, *rev.* Seated figure. Otho, *rev.* SECVRITAS. P. R. Traian, 2, *rev.* Pillar; *rev.* Captive and trophy. Maximinus, *rev.* PROVIDENTIA. AVG., *all desirable* 8

1.5.0 583 Augustus, Tiberius, Otho, Vitellius, Nerva, and others 50

1.9.0 584 Nero, Otho, Aelius, Lucilla, Paula, Maesa, &c. 44

11.0 585 Orbiana, Eugenius, Victor, &c., including some of the later Byzantine Emperors, *a very fair lot* 14

1.5.0 586 *Greek Silver*. Massilia, 5, one, *obv.* Ateula, *rev.* VLATOS., Horse. Hyrina, *rev.* ΛΔΙΝΑ., Bull to left. Terina. Macedonia. Istrus. Parium, 2. Histieia. Clazomene. Arcadia. Euboea. Athenae, &c. *fair coins, chiefly small sizes* 18

587 Macedonia, 3, varied. Thasus, *rev.* Hercules, *fair tetradrachms* 4

16.0 588 Syracusae. Thurium. Alexander III, 3. Antiochia, *all tetradrachms*. Didrachm, 1, Drachms, Hemi-drachms, &c., 18, varied, *some in fair state* 24

7.0 589 *Roman First and Second Brass*, including two of the Empress Valeria, *fine*, and some Byzantine, *a few are evidently false* *about* 100

13.0 590 *False Greek Silver*, all varied, *curious* 14

1.2.0 591 *Roman Small Brass*, varied, *some fine* *about* 200

6.0 592 *Greek Copper*, varied *about* 80

9.0 593 Others, chiefly varied, *some well preserved* 60

1.6.0 594 Others, some of Alexandria, with interesting reverses, various, *fine* *about* 240

ENGLISH COPPER.

1.0.0 595 Tradesmen's Tokens of XVIIth Century.—Burton, Chesterfield, Sherborne, Maidstone, Lambourne, Ashburton, Witham, Sandwich, Dorchester, Ledbury, Liverpool, Warrington, Deal, &c. 40

596 Battersea, Bruton, Boston, Debenham, Shrewsbury, Towcester, Saxmundham, Framlingham, &c. 23 13.0

597 Bedford, Buntingford, Bath, Bury, Andover, Evesham, Dover, Wokingham, Uplyme, Devizes, Strood, &c. 70 1.12.0

598 Axminster, Chipping Norton, Croydon, Glastonbury, Hereford, Mansfield, Marlbro', Monmouth, Newbury, Shaftesbury, Sudbury, Wells, Weymouth, &c. 50 1.2.0

599 Tokens of XVIII Century. Cornwall, Cronebane, Glasgow, Hornchurch, Lancaster, Leeds, London, Norwich, Penryn, Southampton, Stort Navigation, and Willey, *all bronze proofs in the finest state* 12 1.0.0

600 Bath Buildings, the set of 10, also the very rare Pulteneybridge, *fine* 11 19.0

601 Tickets, &c. Drury Lane; Ranelagh Gardens; King's Roads, 2; New Park, *gilt proof*; Liverpool Botanical Gardens; Boundary Tokens of Gateshead, and of Duke of Northumberland; Blue Coat School, Birmingham; and proof Penny of Victoria 10 10.0

602 Various English Copper. Pennies, Halfpennies, Farthings, and Half-Farthings; Threepence of Birmingham, *many fine* 28 9.0

NAPOLEON MEDALS. Bronze.

603 Austria's Defeat at Inspruck; Battle of Austerlitz; Alexander I. and Francis II; The Meeting of Napoleon and Francis; Peace of Presbourg; Cathedral of Vienna; Bridge of the Rialto; Conquest of Istria; Conquest of Dalmatia; Conquest of Naples; *all fine* 10 16.0

604 Marriage of the Prince of Baden; National Column; Triumphal Arch; Confederation of the Rhine; Battle of Jena, two varieties; Arrival of the Emperor at Berlin; Capitulation of Magdebourg, &c.; *all fine* 10 18.0

605 Taking of Hambourg; French Eagle beyond the Vistula; Battle of Eylau; Battle of Friedland, two varieties; Conquest of Silesia; Peace of Tilsit, &c.; *all fine* 10

606 Kingdom of Westphalia; Marriage of Jerome; Etruria united to France; The Simplon; Road from Nice to Rome; Imperial Eagle; Battle of Sommo Sierra; King of Saxe, &c.; *all fine* 10

607 Entry to Madrid; Treaty of Presbourg; Entry to Vienna; Passage of the Danube; French Eagles on the Raab; Union of Rome and France; Conquest of Illyria; Peace of Vienna; King and Queen of Bavaria, &c.; *all fine* 10

608 Marriage of the Emperor, three sizes; Battle of Wagram; Conquest of Lower Egypt; The Emperor at Schonbrunn; Conquest of Egypt; Monument to Desaix; Duke of Wurtzbourg; Iron Crown; Pius VII; Church of Notre Dâme; *all fine* 12

609 Ligurian Republic; School of Medecine; Camp at Boulogne; Capitulation of Ulm; Taking of Vienna; Vaccine; Coronation, &c.; *all fine* 10

14.0 610 Building of 2000 Rafts for England; Legion of Honour; Mont Blanc; Battles of Wurtchen, Lutzen, &c.; *all fine* 14

19.6 611 Battle of Preuss Eylau; Taking of Wilna; Battle of Moscow; Entry to Moscow; Eagle on the Borysthene; Eagle on the Wolga; Retreat of the Army; Battle of Wagram; Battle of Marengo; Return of the Emperor; *all fine* 10

18.0 612 Taking of Wilna; Peace of Amiens; Taking of Trieste; Confederation of the Rhine; Entry to Moscow; Battle of Montenotte; Battle of Castiglione; Battle of Millesimo; Laying first Stone of National Column; Taking of Mantua; *all fine* 10

NB 19.0 613 Peace of Luneville; Battle of Marengo; Desaix; Civil Code; Quai Desaix; Meeting of the Emperor and Francis II; The Emperor haranguing his Army; Monument on Mont-Cenis; Infernal Machine; Concordat between France and Rome; *all fine* 10

17.0 614 The Emperor at Elba; Removal of the remains of Turenne; Peace of Luneville; Canal of the Ourcq; Battle of Austerlitz; Road from Nice to Rome; Venus of Medicis; Orphans of the Legion of Honour; Treaty of Amiens broken; Pius VII; *all fine* 10

17.0 615 Peace of Luneville; King of Rome, two varieties; Taking of Vienna; Capitulation of Mantua; Arrival at Frejus; and others 16

15.0 616 Treaty of Campo Formio; Erection of the National Column on the Ruins of the Bastille; Coronation Fêtes; The Emperor at the Palace of Schoenbrun; Baptism of the King of Rome, two varieties; *all fine medallions* 6

617 Duke of Berry; Duchess of Berry, *rev.* Duchess of Angouleme; Duke of Enghien; Entry of the Duke of Angouleme into Paris; Prince Eugene; Duke of Trévise; Baron Chassé; and others 11 12.0

618 Napoleon and Louis Philippe; Duke of Trévise; Rieussec, Lachasse de Verigny, and Mortier Duke of Trévise, their portraits side by side, by *Borrel;* Louis XVIII; and others 9 6.0

619 A Case, containing 24 Roman Large Brass Coins, *principally false* 24 16.0

620 Roman Imperial Denarii: Pompey, Claudius, Galba, Otho, Vitellius, and others, 24. English small Money of Charles I; Commonwealth and Charles II, 7. Medals: Duke of York, on his death; Tomb of Desaix, Napoleon, &c. 35 1.5.0

621 Medal Trays, 7; one of them containing six Napoleon Medals, *lead, bronzed, under glasses, one broken, by Andrieu* 7 7.0

BACTRIAN COINS. Silver and Copper.

622 Euthydemus, *size* 8, diademed Head to right, *rev.* BAΣIΛEΩΣ. EYΘTΔHMoY., nude Hercules seated on a rock to left, supporting his club on his right knee; behind the rock is a monogram; *fine and rare* 1 4.0.0

623 Diodotus, *size* 9, ••• ΔOT•• ΣΩTHPOΣ., Head with fillet to right, *rev.* BAΣIΛEYONTOΣ. AΓAΘOKΛEOYΣ. ΔIKAIOY., Jupiter standing to left, hurling the thunderbolt; ægis on the left arm; below, a chaplet and an eagle; in the field, a monogram; *extremely rare, but not fine* 1

624 Heliocles, *size* 9, head of the King, with fillet and chlamys, to right, *rev.* BAΣIΛEΩΣ. HΛIOKΛEOYΣ. ΔIKAIOY., Jupiter draped, standing to left, with a thunderbolt in his right hand, and a reversed spear in his left; in the field, a monogram to left; *very fine, and very rare* 1

625 Antimachus, *size* 3, BAΣIΛEΩΣ. NIKEΦOPoY. ANTIMAXoY., Victory with palm to left, *rev.* King, with Macedonian cap and fillet, on horseback, to right. Heliocles, *size* 3, Head filleted to right, *rev.* Jupiter standing to left. Antialcides, *size* 3, BAΣIΛEΩΣ. NIKHΦoPoY. ANTIΛΛKIΔoY., head of the King, with Macedonian hat, fillet, and chlamys, to right, *rev.* Jupiter seated to left, holding a Victory on his right hand; below, the fore-half of an elephant, *rare; all good hemidrachms* 3

626 Menander, *size* 6, Didrachm, Head helmeted to right, *rev.* Pallas, *plated, but ancient.* Hemidrachms, 3, *rev.* Owl; *rev.* Pallas; *all different* 4

627 Menander, Hemidrachms, 5, all varieties, *well preserved* 5

628 Menander, *size* 3, helmeted Head to right, *rev.* Owl. Apollodotus, *size* 3, *square*, 2, BAΣIΛEΩΣ. AΠoΛΛoΔoToY. ΣΩTHPOΣ., Elephant to right, *rev.* the humped Bull of India. Lysias, *size* 3, BAΣIΛEΩΣ. ANIKHToY. ΛYΣIoY., helmed head of the King to right, *rev.* Hercules; *fine and rare* 4

629 Hermæus, *size* 7½, the Didrachm, BAΣIΛEΩΣ. ΣΩTHPoΣ. EPMAIoY., Head to right, with fillet and chlamys, *rev.* Indian legend, Jupiter seated to left, *very rare and fine;* Hemidrachm, *size* 3, similar type, *scarce* 2

630 Hermæus and Calliope, *size* 3, their Heads, side by side, to right, *rev.* the King on horseback to right, *extremely rare and fine.* Hermæus, *size* 7½, the Didrachm, of the usual type, *plated* 2

631 Mayes, *size* 7, BAΣIΛEΩΣ. BAΣIΛEΩN. MEΓAΛoY. MAYoY., King, togated, standing, with a long sceptre, to left, *rev.* Bactrian legend, Victory standing to right; *extremely rare and fine* 1

632 Azes, *size* 7, BAΣIΛEΩΣ. BAΣIΛEΩN. MEΓAΛoY. AZ□Y., King on horseback to right, *rev.* Pallas, armed, standing to left; *size* 3, a similar type, *rare* 2

633 Azes, *sizes* 7 and 3, same legends, King on horseback to right, *rev.* Pallas quiescent, with spear and shield, standing to right, *rare* 2

634 Azes, *size* 6, same legends, Equestrian figure of the King, as before, *rev.* togated figure standing to left, holding a spear and a small victory; in the field, two monograms, one Greek and the other Arian; *size* 4, same legends, togated figure of the Monarch standing to left, holding a spear and a patera, *rev.* Victory to right, holding a wreath; *both fine and rare* 2

635 Azes, 2, *size* 6, same legends, obverse types very similar, *rev.* togated figure to right, holding a trident: behind, AZ□Y. in monogram; *rev.* Pallas quiescent, standing to right; *both rare* 2

636 Azes, 3, *sizes* 6 *and* 7, same legends, but the name AZ⊏Y. differently arranged, the monarch on horseback as before, *rev.* togated figure, with Victory, &c. to left; *rev.* Pallas quiescent, different monograms; *size* 3, the same types as the first described, *rare* 3

637 *Copper.* Eucratides, 4. Pantaleon, *size* 5, square, BAΣIΛEΩΣ. ΠANTAΛEoNToΣ.. Panther to right. Antialcides. Lysias. Menander. Apollodotus, 3. Azes, 8, various types 19

638 Antialcides. Philoxenus. Menander, 2. Apollodotus, 3. Straton. Spalyrius. Mayes. Azes, 5, *some rare, all good readable specimens* 15

639 *Gold.* Indo-Scythian Kings. Kanerkes, *size* 4, the Monarch standing before an altar, and holding a spear, *rev.* winged Figure standing to left; Another, *size* 6, *rev.* Siva and bull 2

640 Indo-Scythian. Kanerki Koranus, *sizes* 2 *and* 5, *both fine* 2

THE END.

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